



ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 234-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film.

\$12 | BIG ROXIE \$11 | LITTLE ROXIE \$9 | MATINEE \$8 | SENIOR \$8 | FAN MEMBERS
FREE! | PATRON MEMBERS AND ABOVE

JULY / AUGUST 2018 SCHEDULE

ROXIE

• PRESENTING MOVING PICTURES SINCE 1909 •



Velvet Goldmine
 Todd Haynes' Ode to Glam Rock in 35mm

SAN FRANCISCO



SHOWTIMES/TICKETS

Visit www.roxie.com for showtimes, details on upcoming events and added titles.



CONCESSIONS

Delicious organic popcorn, local beer selection, Salt & Straw ice cream, and more!



Cowboy Bebop's 20th Anniversary
 Celebrate the Sci-Fi Anime Classic



Madeline's Madeline
 A Female Driven, Mind-Scrambling Masterpiece

VOLUNTEER

www.roxie.com/volunteer

JOIN MEMBERSHIP

www.roxie.com/membership

DONATE

www.roxie.com/support



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• PRESENTING MOVING PICTURES SINCE 1909 •

JULY

JULY / AUGUST

6/29 - 7/5



Breath

Simon Baker's (MENTALIST, MARGIN CALL) directorial debut dives into 1970s alt-surf culture Down Under in this rousing adaptation of Tim Winton's award-winning, international best-selling novel.

6/29 - 7/5



The Most Unknown

An epic, boundary-pushing doc that sends 9 scientists to extraordinary corners of the earth to uncover unexpected answers to some of humanity's biggest questions about life, time & consciousness.

6/30



Who Framed Roger Rabbit? + Shorts (35mm)

30th Anniversary! MIDNITES FOR MANIACS presents this smart, silly and subversive tribute to animation, Film Noir & the City of Angels. To be followed by all three ROGER RABBIT shorts on film!

Starts 7/6



Fireworks

From the producer of the worldwide sensation YOUR NAME, this gorgeous anime follows two teenagers in a seaside town who relive the day of their fireworks festival in order to change their fates.

7/26 & 7/30



Cult Cartoon Classics

A crazed collection of some of the most oddball cartoons ever made, from animation's golden era of the 1930s, 40s and 50s. Featuring old favorites alongside plenty of rare and obscure titles!

Starts 7/27

Todo lo demás (Everything Else)

Oscar nominee Adriana Barraza gives a masterful performance as a government clerk who punishes her clients as unreasonably as life has punished her. But when she loses her cat, she goes into crisis.

Starts 7/27



Milford Graves Full Mantis

This fascinating portrait of renowned free jazz percussionist Milford Graves weaves blistering performance footage with an intimate glimpse into the artist's singular voice and complex cosmology.

Starts 8/3



As boas maneiras (Good Manners)

Clara, a nurse from the outskirts of São Paulo, is hired by mysterious and wealthy Ana as a nanny for her unborn child. They develop a strong bond, but a fateful full moon night changes their plans.

Starts 8/3



Satellite Girl and Milk Cow

Featuring a satellite who falls in love with a boy-turned-cow, along with a magical roll of toilet paper, this Korean animation is a downright bonkers film that has to be seen to be believed.

8/9



Wayne's World + Welcome To My Nightmare (35mm)

MIDNITES FOR MANIACS presents a 70th birthday bash for the "Godfather of Shock Rock" Alice Cooper with the 25th Anniversary of WAYNE'S WORLD + the RARE live concert film WELCOME TO MY NIGHTMARE (1976)!

8/10-8/14



Jeannette, The Childhood Of Joan Of Arc

Edgy, minimalist master Bruno Dumont unleashes a maniacal, heavy-metal musical exploration of a young shepherdess and headbanger, Jeannette, aka the future Joan of Arc.

7/6 - 7/12



That Summer

Göran Hugo Olsson (BLACK POWER MIXTAPE) takes audiences back to GREY GARDENS with footage the Maysles shot for Jackie O's sister 3 years before they introduced the world to Big and Little Edie.

7/7



Whitney: Can I Be Me

Just in time for Kevin Macdonald's heartwarming, estate-sanctioned & sanitized WHITNEY doc, we bring back Nick Broomfield's no-holds-barred exploration of one of the 20th century great vocalists.

7/8



Debra Granik's "Stray Dog"

From the director of WINTER'S BONE and LEAVE NO TRACE comes this portrait of Ronnie Hall—a trailer-park-living, PTSD-afflicted Harley biker. Beneath the surface, is a riveting and complex veteran.

7/10 & 7/11



Attack on Titan: Roar of Awakening

Eren Jaeger's battle against the Titans rages on! Catch all the new Titans and hard-hitting battles in this action-packed season 2 recap movie, plus the world premiere of Season 3 Episode 1!

Starts 7/13



Ava

Though a model daughter and student, Iranian teenager Ava is forced to take a medical exam to prove her virginity, igniting a fierce rebellious streak against her parents, school and society at large.

7/14



El Santo contra el cerebro del mal (Santo vs. The Evil Brain)

Newly restored! In the first lucha libre film starring El Santo—the most iconic Mexican luchador—a mad scientist's plot to create a zombie army using electric shocks to zap his victims is foiled.

7/14



Perdida (Lost)

Mexican film history gets an amusing overhaul as Viviana García Besné—granddaughter of the Calderon dynasty—uncovers a hidden legacy of hugely successful, often reprehensible populist-genre films.

7/15



Milk + Mala Noche (35mm)

MIDNITES FOR MANIACS presents a tribute to Gus Van Sant with the 10th Anniversary of his remarkable biopic MILK followed by his rarely screened debut experimental feature MALA NOCHE (1986) in 35mm!

7/17



Empire Records (35mm)

Catie brings Rex Manning Day to the Roxie with this 90s cult classic! Come say "Damn the Man" with our favorite gang of record store slackers as they try to save their indie store from oblivion.

7/18



Sleaze Apocalypse: Exploitation Trailer Trash (35mm)

Can you take it? Join us on this journey to the grindhouse as curator Joel Shepard presents a sublime collection of horror, exploitation, and action trailers from the 70s and 80s. All in 35mm film!

7/19



The Fly + Earth Girls Are Easy (35mm)

As a human fly or alien, Jeff Goldblum had Geena Davis by his side. This dynamic duo tackles species unknown in 80s sci-fi horror classic THE FLY and alien musical comedy EARTH GIRLS ARE EASY.

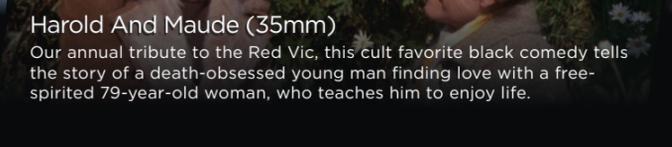
7/20-22



San Francisco's 12th Annual Frozen Film Festival

In its twelfth year running, the 2018 San Francisco Frozen Film Festival celebrates an exciting lineup of films from the Bay Area and beyond this summer at the Roxie Theater.

7/25



Harold And Maude (35mm)

Our annual tribute to the Red Vic, this cult favorite black comedy tells the story of a death-obsessed young man finding love with a free-spirited 79-year-old woman, who teaches him to enjoy life.

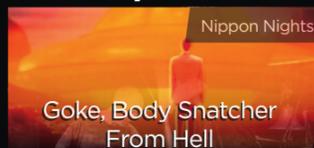
7/26



Midsummer Nightmare

Don Malcolm returns with a one-night-only dose of midsummer darkness! Join us for two striking 1946 French noirs featuring the brilliant-but-forgotten Andrée Clément (DEVIL'S DAUGHTER + MACADAM).

8/23



Goke, Body Snatcher From Hell

Aliens, vampires, and beautiful technicolor psychedelia invade the Roxie in this pulpo masterpiece! The crowning achievement of 60s Japanese sci-fi, GOKE is an unforgettable big screen experience!

Starts 8/24



Night Is Short, Walk on Girl

Followed by an infatuated suitor, a young girl embarks on a long night of partying where she interacts with an increasingly eccentric cast of characters. From director Masaaki Yuasa (MIND GAME).

8/24 - 8/30



Madeline's Madeline

A dazzling hall of mirrors, this "mind-scrambling masterpiece" stars Molly Parker, Miranda July & Helena Howard who anchor "one of the boldest & most invigorating American films of the 21st century".

8/25



Serenity + Buffy The Vampire Slayer

MIDNITES FOR MANIACS & Spoke Art celebrate comic book hero Joss Whedon with a 35mm print of SERENITY and the 25th Anniversary of the BUFFY THE VAMPIRE SLAYER feature. Special edition posters for both!

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