



ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 234-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film.

\$13 | BIG ROXIE \$12 | LITTLE ROXIE \$10 | MATINEE \$9 | SENIOR \$8 | FAN MEMBERS
FREE! | PATRON MEMBERS AND ABOVE

MARCH / APRIL 2019 SCHEDULE

ROXIE

• SAN FRANCISCO'S ICONIC NONPROFIT CINEMA •



The Juniper Tree

Stunning Restoration of Björk's Bewitching On-Screen Debut



SHOWTIMES/TICKETS

Visit www.roxie.com for showtimes, details on upcoming events and added titles.



CONCESSIONS

Delicious organic popcorn, local beer selection, Salt & Straw ice cream, and more!



Penguin Highway

Penguins Materialize in Adorable New Anime



The Owl's Legacy

Chris Marker Explores Greek Influence

VOLUNTEER

www.roxie.com/volunteer

JOIN MEMBERSHIP

www.roxie.com/membership

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MARCH

3/1

What Is Democracy?

In an era of political crisis, the director of ZIZEK! asks Greek scholars, activists, refugees & prime ministers to examine whether democracy is but a thinly veiled prerequisite to modern tyranny. Director Q&A!

Starts 3/1

The Cannibal Club

Up-and-comer Guto Parente's deliciously twisted Brazilian dark cannibal comedy pokes perverse fun at the super-rich of Brazil, who wallow in depravity at the cost of the many poor. Not for the squeamish!

Starts 3/1

Never Look Away

Inspired by the life of artist Gerhard Richter & nominated for 2 Oscars*, the director of THE LIVES OF OTHERS paints a story of art, creativity & Germany from the 3rd Reich through the rise of The Wall.

3/2

Privilege (16mm)

Yvonne Rainer's intelligently conceived, boldly anarchic and wickedly insightful sixth feature provides an exposition of menopause and the unequal economies of race, gender and class. Linda's Pick!

3/2 - 3/7

The Heiresses (Las Herederas)

Longtime, same-sex companions from wealthy families in Paraguay sell off possessions as their fortunes decline. When pants-in-the-family Chiquita is imprisoned for fraud, Chela is left to her own devices.

3/3

Have You Seen My Movie?

A love letter to the power of cinematic experiences as shared by strangers in the dark, told entirely through iconic & obscure clips from over 1000 films of every genre, spanning 80 years of cinema.

3/3, 3/10, 3/16 & 3/31

The Owl's Legacy

Enigmatic virtuoso Chris Marker's intellectually agile, engaging & biting look at ancient Greece's influence on Western culture & how many eras have reinterpreted Greek legacy to reflect their own needs.

3/5

Docunight: Ali Aqa

Ali Aqa is an aging Iranian pigeon enthusiast who is constantly fighting his family to try to save his birds. Ali doesn't want to accept that his time, as well as his old love for these birds, is ending.

3/6

Jimi Hendrix: Electric Church

A must for Hendrix fans! Hendrix's last major concert appearance at the 1970 Atlanta Pop Festival is the centerpiece of this documentary featuring footage that went undeveloped for decades.

3/7

Phenomena

As we approach the 35th Anniversary of Dario Argento's insect horror fantasy, come celebrate the unrated director's cut that inspired Jim Henson's LABYRINTH! Hosted by Jesse Hawthorne-Ficks.

3/8 - 3/14

Styx

An ER doctor endeavoring a one-woman solo sailing trip in the middle of the Atlantic encounters a sinking ship of refugees. The only response to her mayday signal from regional authorities? "Stay away."

Starts 3/8

The Mystery Of Picasso

In this now classic document of the creative process by Henri-Georges Clouzot, 20 works by the master are created before our very eyes, before being reportedly entirely obliterated after.

Starts 3/9

The Image Book

Jean-Luc Godard's 2019 Cannes Festival winner is a provocative and vast ontological inquiry into the history of the moving image, and a subversive commentary on the contemporary world.

3/9

Family In Transition

A doc about breaking all social conventions in a small, traditional Israeli town where a father finally tells his family that he's a transgender woman—and his wife announces she's staying with her spouse.

3/10

Bomb, a Love Story

Pairing up Leila Hatami and Payman Maadi seven years after Asghar Farhadi's A SEPARATION, BOMB is a story of love and hope in the relentlessly bombed Tehran at the height of the Iran-Iraq War.

Starts 3/15

The Gospel of Eureka

Love, faith and civil rights collide in Eureka Springs, Arkansas, as evangelical Christians and drag queens step into the spotlight to explore the meaning of belief and dismantle stereotypes.

Starts 3/15

Ruben Brandt, Collector

A psychotherapist advises his patients to "possess your problems to conquer them." But when his clients help him follow this doctrine, he becomes the ringleader of a gang of notorious art thieves.

3/15 - 3/21

The Inventor: Out for Blood in Silicon Valley

Muckraker Alex Gibney's psychological, Silicon Valley startup thriller dissects "the next Steve Jobs"—Elizabeth Holmes and her celebrity-endorsed, multi-billion dollar healthcare hoax, Theranos.

MARCH / APRIL

Starts 3/22 **Starts 3/22** **3/23** **3/23 & 3/24**

The Juniper Tree

An unsung talent in her lifetime, director Nietzsche Keene's stark, stunning debut feature is loosely based on a Brothers Grimm fairy tale of the same name—and stars Björk in her first on-screen performance.

Genesis 2.0

On the remote New Siberian Islands in the Arctic Ocean, the discovery of a surprisingly well-preserved extinct mammoth carcass makes the controversial dreams of genetic scientists seem feasible.

Ferlinghetti

Honoring Ferlinghetti at 100, this is an incisive, sharply wrought portrait that reveals the poet's true role as a catalyst to literary careers and the Beat movement alike. Presented by City Lights.

2019 Tiny Dance Film Festival

30+ short dance films from across the globe! From experimental and DIY to animation and sci-fi, these films stretch into new territories, challenge dominant narratives, and embrace brevity.

3/24

We There

In 2007, nine teens came together to create a short film based on their lives growing up in Bayview-Hunters Point, San Francisco. Now, over 10 years later, we're gathering again to hear their stories.

3/26 & 3/27

Fruits Basket

Start the full FRUITS BASKET story with the first two episodes in this exclusive theatrical event before the Japanese broadcast! Includes special gift pack—dubbed on 3/26 and subbed on 3/27.

3/27

FSDO presents: Nowhere

A group of teens sort out their lives while bizarre experiences happen, including alien abductions, bisexual encounters, and bad acid trips. A 90s classic once described as "CLUELESS with nipple rings."

Starts 3/28

This Magnificent Cake!

A stop-motion film unlike any you've seen before, THIS MAGNIFICENT CAKE! is a stunning surrealist vision and scathing critique of Belgian imperialism in the Congo—Barry Jenkins calls it a "44 minute masterpiece."

Starts 3/29

3 Faces

Still officially banned from filmmaking, Iranian director Jafar Panahi portrays himself investigating an apparent suicide by a villager at the Turkish border. "One of his very best!" - NY Film Fest.

Starts 3/29

The Eyes Of Orson Welles

Visionary cinema historian Mark Cousins (THE STORY OF FILM: AN ODYSSEY) unfurls hundreds of never-before-seen sketches, drawings & paintings to reveal the rich inner life of a fiercely humanist cinematic giant.

4/5 - 4/7

Czech That Film 2019

Celebrate Czech film with the tragicomic drama DESERTER, the romantic thriller HASTRMAN, the road movie WINTER FLIES, and the period drama THE GOLDEN BETRAYAL with director Radim Špaček in person!

4/7 & 4/8

An Elephant Sitting Still

Sure to be remembered as a landmark in Chinese cinema, late director Hu Bo's devastating only feature charts four characters whose provincial fatalism is shaken by a strange, mythical elephant.

4/9

Zen For Nothing

Just in time for Buddha's birthday, this masterful immersion into life at a Japanese Zen monastery follows a Swiss novice over 3 seasons as she learns the rules and embraces the inner journey.

4/11 - 4/23

SFFILM 2019 San Francisco International Film Festival

The biggest film festival in the Bay returns to the Roxie for two weeks, with nearly 200 films from around the world and tons of filmmakers in person. Full lineup on March 20—more info at SFFILM.org.

Starts 4/26

Penguin Highway

Fourth grader Aoyama-kun investigates the mysterious reason behind the sudden appearance of penguins in his village, which is somehow related to a power from a young woman working at a dental clinic.

Starts 4/26

Supa Modo

A young girl's dream of becoming a superhero is threatened by a terminal illness, inspiring people in her village to rally together to make her dream come true. In Swahili with English subtitles.

4/27 & 4/28

A Bread Factory - Parts 1 & 2

A community arts center questions if prefab ethos will replace grass-roots culture and, if so, who will care? Starring Tyne Daly in an irrepressible ode to micropolitan life & DIY arts. Director IN PERSON!

4/28 & 4/30

Animation Celebration! Part 2

All new show! Join us for more from The Golden Age of Animation celebrating some of the greatest cartoons made from the 30s, 40s & 50s. A night of rare, fun & outrageous 'toons for everyone!

4/29

The Innocents

Andrew's pick offers a psychosexual adaptation of Henry James' "The Turn of the Screw." Co-written by Truman Capote, this 1961 Gothic masterpiece inspired modern works like THE OTHERS & CRIMSON PEAK.

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