



ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 234-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film.

\$12 | BIG ROXIE \$11 | LITTLE ROXIE \$9 | MATINEE \$8 | SENIOR \$8 | FAN MEMBERS

FREE! | PATRON MEMBERS AND ABOVE



SHOWTIMES/TICKETS

Visit www.roxie.com for showtimes, details on upcoming events and added titles.



CONCESSIONS

Delicious organic popcorn, local beer selection, Salt & Straw ice cream, and more!

MAY / JUNE 2018 SCHEDULE

ROXIE

• PRESENTING MOVING PICTURES SINCE 1909 •



RoxCine's Hecho en México Series

Mexican life revealed through documentary



Bloodlight and Bami

The powerful, pansexual glam-pop diva!



Black Panthers in '68

Celebrating the 50th Anniversary through film

SAN FRANCISCO

VOLUNTEER

www.roxie.com/volunteer

JOIN MEMBERSHIP

www.roxie.com/membership

DONATE

www.roxie.com/support



[/roxietheater](https://www.facebook.com/roxietheater)



[@roxie_theater](https://www.instagram.com/roxie_theater)



[@roxietheater](https://www.twitter.com/roxietheater)

3117 16TH STREET SAN FRANCISCO CALIFORNIA 94103 (415)-863-1087 WWW.ROXIE.COM

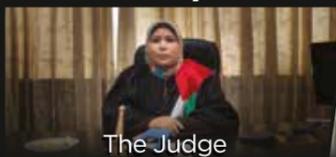
ROXIE

• PRESENTING MOVING PICTURES SINCE 1909 •

MAY / JUNE

MAY

Starts 4/27



The Judge

Religious courts in the Middle East traditionally ban women from adjudicating until Kholoud Al-Faqih dares to challenge that history & the systemic misogyny that condones rape, beatings & polygamy.

Starts 4/27



Isle of Dogs

In Wes Anderson's stop-motion film, an outbreak of canine flu in Japan leads all dogs to be quarantined on an island. A boy journeys there to rescue his dog with the help of a pack of exiled canines.

4/28



Loves Of A Blonde (35mm)

R.I.P. Miloš Forman. In his honor, we offer a 35mm of his Oscar nominated Czech New Wave '65 classic about soldiers sent to a small town to boost the morale of its young female factory worker.

Starts 5/1



The Great Silence

NEW RESTORATION! Sergio Corbucci's 1968 "raw, nasty & blood-soaked" spaghetti western with Klaus Kinski as a whispering sociopath & Jean-Louis Trintignant as vocal-cordless anti-hero, Silenzio.

5/3



MEX AM:

Ayúdame a pasar la noche

An accident just might prove the salvation of a family at a breaking point in this dramatic comedy about miscommunication written by Claudia Sainte-Luce (THE AMAZING CATFISH). Part of the MEX AM Festival.

5/4 - 5/6



In The Intense Now

An exploration of the '68 uprisings in Prague, China, Brazil & Paris via iconic & found footage. Narrated by director João Moreira Salles; features the irrepressible Daniel "Dany le Rouge" Cohn-Bendit.

Starts 5/4



L'eau Froide (Cold Water)

Olivier Assayas' 1994 immersion into adolescent turmoil features Virginie Ledoyen, a legendarily vivid rock score & one of the most notorious party sequences ever filmed. Never released in the U.S.!

5/5



The Tale of Princess Kaguya + Only Yesterday

As a tribute to the late Studio Ghibli co-founder Isao Takahata, we bring you two of his masterpieces: ONLY YESTERDAY and his final film, THE TALE OF PRINCESS KAGUYA. See either for \$12 or both for \$15.

5/10



Scream for Me Sarajevo

The most unlikely of heavy-metal concert films: Iron Maiden frontman Bruce Dickinson risks his & others lives to rock for those defying the horrors of war in the midst of the '94 Siege Of Sarajevo.

Starts 5/11



Grace Jones: Bloodlight and Bami

Contrasting eye-popping concert performances with intimate personal footage, Sophie Fiennes' electrifying doc takes a journey through the public and private worlds of pop culture mega-icon Grace Jones.

5/11



La libertad del diablo

In this gripping doc by Everado González, vivid eye-witness testimonies from inside Mexico's unrelenting drug wars reveal a stark reality for victims & perpetrators from which there seems to be no waking.

5/12 & 13



El maíz en tiempos de guerra

Maize in Times of War traces the yearly cycle of four Indigenous maize plots (milpas) in different regions of Mexico. In Tzeltal, Ayuukj, Wixárika and Spanish w/ Eng. subs on 5/12; Spanish subs on 5/13.

5/12



Plaza de la Soledad

A window into the lives of five aged Mexico City sex workers and the very real toll of their jobs. Despite their tremendous resilience and character, they still yearn for companionship and security.

5/13



El Remolino

El Remolino is a Chiapas village yearly affected by heavy floods. There, Pedro, a transgender farmer, defends his identity & dreams while Esther, his sister, strives to give her daughter a better future.

5/13



Artemio

Born and raised in CA, Artemio joins his mom in Mexico, far from everything he knows. Struggling to find their place, the distance from those they left behind will come to life in every phone call.

5/18 - 5/24



The Desert Bride

Spending most of her life serving a family who can no longer afford her wages, middle-aged Teresa reluctantly sets off on a journey across Argentina's arid plains and, unwittingly, towards her true self.

5/19



Black Female Cinema (1977 - 1981) (16mm)

Curated by Semaj, these rarely seen shorts by black filmmaker luminaries Julie Dash, Fronza Woods & Monana Wali, intertwine the political philosophies & visual language of black women's lives & history.

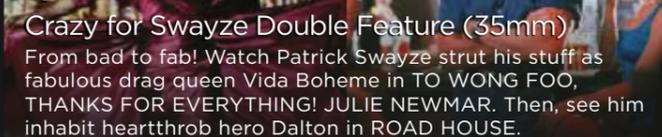
5/19 & 5/20



CAAM

CAAMFest, a 15-day celebration of film, music and food, from the most innovative Asian and Asian American artists. May 10-24, 2018 in San Francisco and Oakland. www.caamfest.com

5/18



Crazy for Swayze Double Feature (35mm)

From bad to fab! Watch Patrick Swayze strut his stuff as fabulous drag queen Vida Boheme in TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR. Then, see him inhabit heartthrob hero Dalton in ROAD HOUSE.

5/21



Evolution of Organic

Narrated by Frances McDormand and directed by Mark Kitchell, this film brings us the story of organic agriculture, told by those who built the movement. Post-screening panel discussion to follow!

5/24



Blossoms Of Fire

Maureen Gosling's inspirational documentary celebrates the fiercely independent women in Juchitán, Mexico. A fundraiser for the people of Juchitán with a performance by Zapotec Singer Martha Toledo!

Starts 5/25



Scarlet Diva

Penned with poison for Hollywood by provocateur & #metoo crusader Asia Argento, this controversially demented, semi-autobiographical directorial debut is aptly restored for guilty gratification.

5/25



Valley Girl

Julie's cool, Randy's hot. She's from the Valley, he's like so not! Deborah Foreman & Nicolas Cage star in this sweet, fast & funny romance that mixes preppies, punk rockers & a hit-filled soundtrack.

5/26



Fresa y chocolate

A Cuban Cinema classic turns 25! This anniversary screening unfolds the unlikely friendship of two opposite men in Havana - a middle-aged, gay counterrevolutionary and a young, heterosexual Communist.

5/27



Sci Fi & Fantasy in Animation (16mm)

The Roxie has the best 'toons in town! This special program is a compendium of Sci-Fi & Fantasy animation shorts, boasting classic works by both American & foreign directors from animation's golden era.

5/25-5/31



Love and Bananas

A team of elephant rescuers, led by Asian elephant conservationist Lek Chailert, embark on a daring 48-hour mission across Thailand to rescue a 70-year old captive Asian elephant and lead her to freedom.

5/30



Ghost Squad

Nippon Nights premieres GHOST SQUAD, a J-horror send-up by the director of MACHINE GIRL. Goofy spirits get revenge for intervening in the life of a troubled teen, with gruesome and hilarious results!

5/31 - 6/14



SF DocFest

Bringing the most weird and wonderful aspects of real life to the big screen since 2001, SF DocFest is devoted to documentary cinema and providing a manageable amount of the truth.

6/15 - 6/23



Frameline42 San Francisco International LGBTQ Film Festival

San Francisco's International LGBTQ Film Festival takes place June 14-24, 2018 in the Bay Area. Join us at the largest showcase of queer media in the world. Info and tickets: frameline.org

6/15



Nossa Chape

The latest by the Zimbalist Bros tracks the courageous rebuilding of a small but renowned Brazilian soccer club after the plane carrying the entire team crashed in 2016, leaving all but 3 dead.

6/16 & 17



The Doctor From India

One man's mission to bring the ancient healthcare practice of Ayurveda from India to the U.S. Once unknown in the 70s, it is now one of the most prominent alternative health systems in the world.

Starts 6/22



On the Seventh Day

A crowd-pleaser, Jim McKay's latest follows José, a food delivery man & star player on his soccer team facing the classic dilemma - pleasure or duty - when he's scheduled to work on Sunday.

6/24



Lair of the White Worm

Lara goes gothic, picking Ken Russell's rollicking & terrifying, post-psychedelic, head-trippy adaptation of the Bram Stoker story starring Amanda Donohoe, Hugh Grant & Sammi Davis.

6/25



To A More Perfect Union: U.S. v Windsor

The court case that caused the repeal of D.O.M.A. nearly five years ago involved one tenacious attorney & a plaintiff's denial of federal benefits upon the death of her partner of over 40 years.

6/28



Black Panthers in '68

50 years after the height of the movement, we are celebrating the history and legacy of the Black Panther Party with a double feature of Agnes Varda's BLACK PANTHERS & Amiri Baraka's THE NEW-ARK.

6/28



Film School Dropouts presents: Pink Flamingos

For your post-Pride comedown, Film School Dropouts presents this 1972 John Waters classic featuring Divine in her most notorious role. Do you have what it takes to be "The Filthiest Person Alive"?

6/30



The Pink Panther

The Pink Panther is -paws down- the world's grooviest cartoon star. Cool and witty, the pink-inked feline slinks across the credits onto the big screen with cartoons from the original series.

6/30



The Ladies Almanack

A tale of lesbian literary history shot entirely on Super 8 film! This quirky queer film is a kaleidoscopic tribute to women's writing in 1920s Paris. Q&A to follow with filmmaker Daviel Shy.

3117 16TH STREET SAN FRANCISCO CALIFORNIA 94103 (415)-863-1087 WWW.ROXIE.COM

ROXIE MOVIE