



ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 234-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film.

\$13 | BIG ROXIE \$12 | LITTLE ROXIE \$10 | MATINEE \$9 | SENIOR \$8 | FAN MEMBERS
FREE! | PATRON MEMBERS AND ABOVE

NOVEMBER / DECEMBER 2018 SCHEDULE

ROXIE

• SAN FRANCISCO'S ICONIC NONPROFIT CINEMA •



Bohemian Rhapsody
Freddie Mercury Biopic Rocks the Roxie

SAN FRANCISCO



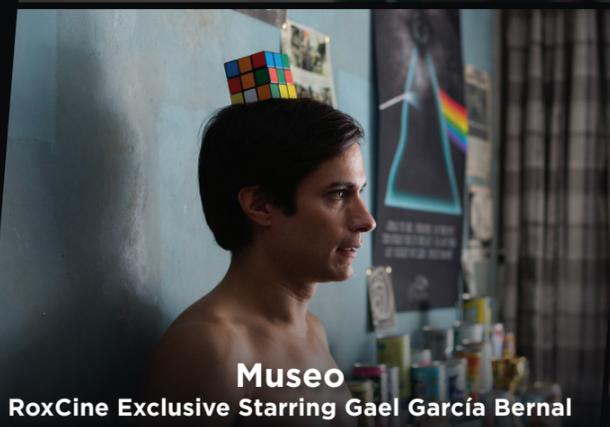
SHOWTIMES/TICKETS

Visit www.roxie.com for showtimes, details on upcoming events and added titles.



CONCESSIONS

Delicious organic popcorn, local beer selection, Salt & Straw ice cream, and more!



Museo
RoxCine Exclusive Starring Gael Garcia Bernal



Liyana
Part Doc, Part Animation, Pure Magic

VOLUNTEER

www.roxie.com/volunteer

JOIN MEMBERSHIP

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NOVEMBER

<p>11/1</p>  <p>Berlin and Beyond Autumn Showcase</p> <p>America's leading festival of contemporary German cinema kicks off its 23rd season with a series of thought-provoking cinema, featuring Christian Petzold's "Transit" and Ken Duken's "Berlin Falling".</p>	<p>Starts 11/2</p>  <p>Museo</p> <p>Inspired by a true story, this mesmerizing thriller features a devilishly comedic performance from Gael Garcia Bernal as one of the unlikely culprits behind the scandal that rocked a nation.</p>	<p>11/2 - 11/4</p>  <p>The Long Shadow</p> <p>Two white Southern filmmakers trace their families' slave-owning pasts as they travel the roads of oppression and suppression to show how racism still affects the very soul of our nation.</p>	<p>11/2</p>  <p>Wobble Palace</p> <p>On the eve of the 2016 election, a couple on the verge of a nervous break-up decide to split their home over the weekend and test the waters of independence.</p>
<p>11/4</p>  <p>Animation Show of Shows</p> <p>The 20th Annual Animation Show of Shows explores the many facets of human relationships with 15 thought-provoking, poignant, and very funny animated shorts from around the world.</p>	<p>11/6</p>  <p>Pioneers: First Women Filmmakers</p> <p>THE CURSE OF QUON GWON: WHEN THE FAR EAST MEETS THE WEST. The first Asian American film. Directed by Marion E. Wong in Oakland in 1916. Local filmmakers in conversation following the screening.</p>	<p>11/9 - 11/11</p>  <p>San Francisco Transgender Film Festival (SFTFF)</p> <p>The world's first and longest running transgender film festival presents 6 new programs and films from Bay Area and International transgender filmmakers! More info: www.SFTFF.org.</p>	<p>11/11</p>  <p>Lone Wolf and Cub: Baby Cart at the River Styx</p> <p>Jason's Pick! Blood, female ninjas, and bad Samurai parenting come to life in the second installment of this influential 70s cult manga series. B.B. Kiddo's favorite film and Tarantino approved!</p>
<p>11/11 & 11/14</p>  <p>SF Urban Film Festival</p> <p>SFUFF hosts urban issue films and panel discussions at the Roxie 11/11 & 11/14, screening films on contested urban space for protest, celebration, art, and community. Festival runs 11/11 to 11/18.</p>	<p>11/15 - 11/21</p>  <p>The French Had a Name for It 5</p> <p>FRENCH NOIR is back with a vengeance for a fifth year—incroyable! Don Malcolm takes us even deeper into the "lost continent" with twenty (20!) films from the 1950s, featuring all the usual suspects...</p>	<p>11/12</p>  <p>Rocky IV</p> <p>MIDNITES FOR MANIACS screens Stallone's spectacle neo-sincerely, in preparation for CREED II. Come celebrate the 33rd Anniversary of this fist-pounding, adrenaline-pumping, Cold War tour de force.</p>	<p>11/12</p>  <p>The General</p> <p>Keaton made many tour de forces of hilarity. But historically conventional wisdom calls this Civil War period parody about a Confederate locomotive, hijacked by Union spies, Buster's masterpiece.</p>
<p>11/14</p>  <p>Gray House</p> <p>Austin Lynch (son of David) and Matthew Booth explore the relationship between working-class people and their environments in this deeply disturbing and profoundly moving first feature film.</p>	<p>Starts 11/16</p>  <p>Narcissister Organ Player</p> <p>Performance artist provocateur Narcissister, frequently topless while donning a mask & a merkin, directs an autobiographical multimedia hybrid revealing the mind behind her button-pushing stage show.</p>	<p>Starts 11/17</p>  <p>The Great Buster: A Celebration</p> <p>Celebrating the influential filmmaker/comedian, Peter Bogdanovich intimately explores the fertile output & astonishing bio of this silent era visionary with the aid of ageless, side splitting clips.</p>	<p>Starts 11/23</p>  <p>Half County This Morning, This Evening</p> <p>"It's not every day you witness a new cinematic language being born." A rural African-American community is intimately & lyrically documented over 5 years by photographer turned filmmaker Ramell Ross. Q&A w/ producer Danny Glover!</p>
<p>Starts 11/23</p>  <p>Bohemian Rhapsody</p> <p>A chronicle of the years leading up to Queen's legendary appearance at the Live Aid '85 concert, six years before Freddie Mercury died of complications from AIDS. Rami Malek's performance will rock you.</p>	<p>11/24</p>  <p>Pan's Labyrinth (35mm)</p> <p>Mexican Academy Award-winning auteur Guillermo del Toro delivers a unique, timeless tale of good and evil in this mythology-laden dark fable set against the postwar repression of Franco's Spain.</p>	<p>11/24</p>  <p>Torrey Pines</p> <p>A colorful cut-out animation by Clyde Petersen about gender and coming of age in the 1990s while being raised by a schizophrenic single mother. Featuring music from Kimya Dawson and Your Heart Breaks!</p>	<p>11/28</p>  <p>Festival of the Moving Image</p> <p>The 8th Annual Festival of the Moving Image highlights emerging talent from CCSF's Cinema, Visual Media Design and Broadcast Electronic Media Arts Departments in a combined festival program.</p>

NOVEMBER / DECEMBER

<p>Starts 11/30</p>  <p>Searching for Ingmar Bergman</p> <p>For his 100th, Margarethe von Trotta examines the legendary auteur's life & work with his closest collaborators & the new generation he influenced, retracing themes & places central to his art.</p>	<p>12/2</p>  <p>Never On Sunday (35mm)</p> <p>Matt's Pick! PYGMALION meets PRETTY WOMAN in this delectable Jules Dassin story of an American in Piraeus. See Melina Mercouri shine as the port city prostitute. A can't miss 1960s Oscar nom classic.</p>	<p>Starts 12/7</p>  <p>Mirai</p> <p>Mamoru Hosoda (SUMMER WARS, WOLF CHILDREN) brings his trademark balance of gorgeous visuals & heartfelt emotions to the time-traveling adventure of a young boy coping with a new sibling & a magical portal.</p>	<p>Starts 12/7</p>  <p>People's Republic of Desire</p> <p>China's wealthiest cross paths with the working class in online showrooms where 100s of millions worship their virtual idols, earning them fame & fortune in a milieu of digital-only social connection.</p>
<p>12/8 & 12/11</p>  <p>Animation Celebration!</p> <p>A celebration of some of the greatest cartoons made during the "Golden Age of Animation" of the 1930s, 40s, & 50s. A compilation of shorts where cartoon characters reign supreme on the big screen!</p>	<p>12/8</p>  <p>The Dark Crystal (35mm)</p> <p>From the brilliant imagination of Jim Henson! On a remote planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal to restore order to his world.</p>	<p>12/9</p>  <p>Invisible Hands</p> <p>This shocking, critically important debut doc by Shrayasi Tandon exposes child labor and trafficking within the supply chains of the world's biggest corporations. Skype Q&A with director.</p>	<p>12/12</p>  <p>Ata tu arado a una estrella</p> <p>"Do utopias still exist?" is the question Argentine director Fernando Birri asked everyone. Carmen Guarini weaves decades of footage together to remind us how essential utopias are to our survival.</p>
<p>Starts 12/14</p>  <p>Never Ending Man: Hayao Miyazaki</p> <p>Kaku Arakawa's doc follows the tremendous struggle that unfolds as critically acclaimed animator and film director Hayao Miyazaki embarks on a new endeavor: his first project ever to utilize CGI.</p>	<p>Starts 12/14</p>  <p>Shoplifters</p> <p>Hirokazu Kore-eda's 2018 Cannes Fest Palme d'Or winner about a makeshift family forced to steal in order to cope with a life of poverty. A slow-burning, quietly explosive masterpiece.</p>	<p>12/16</p>  <p>Blade Runner + Brazil (35mm)</p> <p>The Roxie, Spoke Art and MIDNITES FOR MANIACS join forces to bring you two of the most iconic sci-fi films ever—BLADE RUNNER (Ridley Scott's final cut) and BRAZIL (Terry Gilliam's cut).</p>	
<p>Starts 12/15</p>  <p>Liyana</p> <p>5 Swazi orphans turn their past trauma into creative fuel for an original collective fairytale where a young girl is sent on a dangerous quest. A genre defier brought to life via evocative animation.</p>	<p>12/22</p>  <p>Spirited Away</p> <p>Hayao Miyazaki's treasured anime about a young girl who becomes trapped in a strange new world of spirits. When her parents transform into giant pigs, she must find a way to make them human again.</p>	<p>12/23</p>  <p>The Muppet Christmas Carol (35mm)</p> <p>With ghostly visits and joyful songs, Michael Caine and your favourite Muppets tell their hilarious version of an old, bitter miser's redemption on Xmas Eve. Guaranteed to put you in a holiday spirit!</p>	<p>12/25</p>  <p>Scarface (35mm)</p> <p>Why not for the holidays?! Brian De Palma & Oliver Stone's profane, blood-soaked, blow-storming epic featuring Al Pacino's boisterously operatic interpretation of a Cuban refugee chasing the dream.</p>
<p>12/29</p>  <p>Night of the Comet (35mm)</p> <p>This New Year's, ring in the Comet! In this 80s classic, there's a comet coming for Earth & all are celebrating the end of the world. In the aftermath, the only ones left are two Valley girls & killer zombies.</p>	<p>Coming Soon</p>  <p>Suspiria (2018)</p> <p>An audacious, "subdued & completely batshit crazy" rebirth of the Argento classic by Luca Guadagnino about a dance company coven. Featuring our idol Tilda Swinton in 3 roles when just 1 would never do.</p>	<p>Coming Soon</p>  <p>The Favourite</p> <p>His third English-language film in four years, Yorgos Lanthimos (THE LOBSTER) appears in rollicking, virtuosic form with Olivia Colman, Emma Stone & Rachel Weisz revelling in the wit of royal court life.</p>	<p>Coming Soon</p>  <p>If Beale Street Could Talk</p> <p>Director Barry Jenkins' ambitious follow-up to MOONLIGHT adapts James Baldwin's poignant novel about a woman fighting to free her falsely accused husband from prison before the birth of their child.</p>

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