



## ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 234-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film.

SEPTEMBER / OCTOBER 2018 SCHEDULE

# ROXIE

• PRESENTING MOVING PICTURES SINCE 1909 •



## Beetlejuice in 35mm

30th Anniversary of Tim Burton's Comedy Monsterpiece



## SHOWTIMES/TICKETS

Visit [www.roxie.com](http://www.roxie.com) for showtimes, details on upcoming events and added titles.



## CONCESSIONS

Delicious organic popcorn, local beer selection, Salt & Straw ice cream, and more!



## Almost Famous

Pennie Lane & Ben Fong-Torres in person



## I Am Not A Witch

A Spellbinding Modern-Day Zambian Fairytale

## VOLUNTEER

[www.roxie.com/volunteer](http://www.roxie.com/volunteer)

## JOIN MEMBERSHIP

[www.roxie.com/membership](http://www.roxie.com/membership)

## DONATE

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## SEPTEMBER / OCTOBER

**Starts 8/31**  
**BlackKkKlansman**  
Spike Lee's new joint tells the incredible story of Ron Stallworth—the first black detective at the Colorado Springs PD. His first undercover case? Infiltrating & exposing the local chapter of the KKK.

**9/5**  
**Soviet Hippies**  
With psychedelic animations, unseen archives & a Soviet underground soundtrack, director Terje Toomistu takes us on a journey through the wild history of the hippie movement in the Soviet Union. In person Q&A!

**9/6**  
**Film School Dropouts present: Cruel Intentions**  
"In the game of seduction and betrayal, how far will you go? Are you in, or are you out?" Film School Dropouts brings you the ultimate 90s back to school film with a sexy, secret society pre-show.

**Starts 9/7**  
**No Date No Signature**  
Obsession grips a forensics doctor convinced he may have caused a child's death in this Venice-winning psychological drama from acclaimed Iranian director Vahid Jalilvand.

**9/7, 9/8 & 9/11**  
**Perfect Blue**  
A retired pop singer turned actress' sense of reality is shaken when she is stalked by an obsessed fan—and seemingly a ghost of her past. A landmark psychological thriller directed by Satoshi Kon.

**9/14 - 9/20**  
**Cine+Más SF Latino Film Festival**  
Cine + Más SFLFF showcases the work of emerging and established filmmakers from the US and Latin America. Film connects us locally and across borders. Visit [SFLatinoFilmFestival.org](http://SFLatinoFilmFestival.org)

**9/16**  
**CatVideoFest 2018**  
Watch some cats, save some cats. CatVideoFest is bringing the joy of hilarious cat videos to the Roxie to raise money for cats in need. A portion of proceeds will go to Fix Our Ferals.

**9/18**  
**The Penalty**  
Three extraordinary people embark on journeys of recovery, discovery and rebellion when they find themselves center stage in the biggest capital punishment crisis in modern memory.

**9/19**  
**Les Rendezvous d'Anna**  
Luz' Pick! A can't miss film in the female filmmaker canon. Chantal Akerman's exquisitely shot character study explores Anna's many brief encounters as she travels across Europe to promote her film.

**9/20**  
**Lost in Translation (35mm)**  
The Roxie, MIDNITES FOR MANIACS & Spoke Art co-present the 15th Anniversary of Sofia Coppola's masterpiece! This 35mm screening is accompanied by a new screen print. Hosted by Jesse Hawthorne Ficks.

**Starts 9/21**  
**I Am Not A Witch**  
A spellbinding Zambian satire tells the story of the first child taken to a traveling witch camp, where she is told that she will be turned into a goat if she tries to escape. UK pick for Foreign Oscar!

**Starts 9/21**  
**Kusama - Infinity**  
Top-selling female artist Yayoi Kusama overcame the trauma of WWII, familial dysfunction, sexism, racism & mental illness to push boundaries & bring her radical artistic vision to the world stage.

**9/22**  
**Hot To Trot**  
The costumes are as bright as the characters in this deep look inside the fascinating but little-known world of same-sex competitive ballroom dance. Featuring local dancers and a Skype Q&A w/ director!

**9/26 & 9/27**  
**Bad Reputation**  
Joan Jett picked up a guitar at 14 and the rest is history. From The Runaways to her reincarnation as rock legend and activist, this jam-packed doc will leave you bowing before the Godmother of Punk.

**9/26, 9/29 & 10/2**  
**My Hero Academia: Two Heroes**  
Anime's hottest new heroes make their big screen debut! Our favorite young hero-in-training is in for a wild ride when villains threaten the artificial moving city, I-Island.

**9/28 - 9/30**  
**Hola Mexico Film Festival**  
Back with Berto Hinojosa's Sci-fi drama CAMINO A MARTE, Issa Lopez's fantasy VUELVEN, Natalia Beristain's biopic of Rosario Castellanos LOS ADIOSSES, and Beto Gómez's comedy ME GUSTA PERO ME ASUSTA.

**9/29**  
**Ottomaticake**  
Jump on the Otto Cake roller coaster & travel through the colorful world of Hawai'i. Cheesecake baking wizard Otto—a punk rock, roller skating, drug-fighting impresario—shares his secret recipe for joy!

**10/3**  
**Choose Me (35mm)**  
Kyle's Pick! Filled with quirky dialogue & great performances, this neon-lit, bluesy ensemble piece from Robert Altman protege Alan Rudolph is one of the most romantic films of the 1980s—or maybe ever!

**Starts 10/5**  
**Queercore**  
Devised in the 1980s as a fabricated movement intended to punk the punk scene, Queercore quickly became a real-life cultural community of music and movie-making radical revolutionaries. Filmmaker Q&A!

## SEPTEMBER / OCTOBER

**Starts 10/5**  
**Matangi/Maya/M.T.A.**  
Drawn from 22 years of personal footage and music videos, this Sundance winner maps M.I.A.'s remarkable journey—from Sri Lanka's guerrilla resistance, to immigrant refugee, to political pop star.

**Starts 10/5**  
**Filmmakers Unite**  
A call was put out to over 200 filmmakers to submit a short film about the current state of our union. Filmmakers Unite (FU) is the response, resulting in 13 provocative, poignant and humorous films.

**10/8**  
**Indigenous Peoples Day & 50th Anniversary of A.I.M.**  
A day of exclusive indigenous film including WARRIOR WOMEN about A.I.M. activist Madonna Thunder Hawk (in person!) who organized at Wounded Knee & Standing Rock plus Lakota drama NEITHER WOLF NOR DOG.

**10/11**  
**Patton Picks!**  
Special guest Patton Oswalt comes to San Francisco to show the Roxie audience WHATEVER HE WANTS! Join us for an evening of fun with Patton and see what cinema magic he cooks up for us.

**10/12**  
**Almost Famous**  
The Roxie & SpokeArt bring the backstage rock & roll story we all know and love back to the big screen with a new screen print poster. Q&A with the real Pennie Lane and Ben Fong-Torres, former editor of Rolling Stone!

**10/12 & 10/13**  
**PIONEERS: First Women Filmmakers**  
Before there was Méliès, there was Guy-Blaché. Before DeMille, there was Weber. From Zora Neale Hurston to Cleo Madison, we celebrate restored works from the female filmmakers of the silent film era in cinema.

**10/13-10/17**  
**Arab Film Festival**  
Returning for its 22nd year, the Arab Film Festival is one of the most important of its kind. Presenting the best contemporary films that provide insight into the beauty & complexity of the Arab world.

**10/18**  
**Spookfest 2018**  
They're baaaaaaack! The second-annual SpookFest returns to the Roxie with 13 new, independent, goosebump-inducing short films. Vote on your favorites; spooky costumes encouraged!

**10/18 -10/20**  
**SF SHORTS**  
The San Francisco Int'l Festival of Short Films celebrates its 13th year mixing films from around the globe, changing what people see every day into something they gawk at in wonder.

**10/19-10/21**  
**Facine**  
FACINE celebrates its 25th/Silver Anniversary with a retrospective of film classics, critical essay writing contest on Filipino cinema and competition screenings of new short and feature-length films.

**10/21**  
**'68 (35mm)**  
The Vietnam war, rock n' roll, political assassinations, altered consciousness, riots, sexual revolution! San Francisco during the hottest year of the 60s. A mind-blowing soundtrack + filmmaker Q&A!

**10/25**  
**Food and Farm Fest**  
The Food & Farm Film Fest returns for an entertaining and inspiring evening of short films exploring all aspects of our food system. Tickets include an after party with local food & beverages.

**10/26 & 10/27**  
**Beetlejuice (35mm)**  
This bonkerz comedy fantasy about ghosts uneasily playing house with humans confirmed Tim Burton as a creative genius & Winona Ryder as a piquant talent. Special cocktails at Dalva with your ticket!

**Starts 10/26**  
**Wings Of Desire**  
New digital restoration of Wim Wenders' stunningly symphonic ode to Berlin, a tapestry of sound & image, finally does justice to legendary DP Henri Alekan's B&W and color dramaturgy.

**Starts 10/26**  
**Mutafukaz**  
This wild, hip-hop-infused adventure is set in Dark Meat City, where bullets fly, cockroaches swarm, and corpses pile up while a wide-eyed pizza boy and his skull-headed pal fight off an alien invasion.

**10/27**  
**Tesis (Thesis)**  
A grad student exploring society's fascination with on-screen violence for her thesis unveils a snuff conspiracy that leads her right to the heart of her faculty. Alejandro Amenábar's directorial debut.

**10/28**  
**The Hunger**  
A young doctor (Susan Sarandon) specializing in aging falls under the spell of an Egyptian vampire (Catherine Deneuve) & her centuries-old lover (the inimitable David Bowie) in this 80s horror classic!

**10/30**  
**Pulse (Kairo)**  
Nippon Nights brings you J-horror for Halloween with the movie that introduces the Internet as a home for evil spirits. Using dream logic, Kiyoshi Kurosawa's Pulse remains one of the creepiest movies ever!

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