



## ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 234-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film.

\$12 | BIG ROXIE   \$11 | LITTLE ROXIE   \$9 | MATINEE   \$8 | SENIOR   \$8 | FAN MEMBERS

FREE! | PATRON MEMBERS AND ABOVE

MARCH / APRIL 2018 SCHEDULE

# ROXIE

• PRESENTING MOVING PICTURES SINCE 1909 •



## A Fantastic Woman

Oscar Nominated: Best Foreign Film



### SHOWTIMES/TICKETS

Visit [www.roxie.com](http://www.roxie.com) for showtimes, details on upcoming events and added titles.



### CONCESSIONS

Delicious organic popcorn, local beer selection, Salt & Straw ice cream, and more!



### Abbas Kiarostami's 24 Frames

Q&A with producer Ahmad Kiarostami



### Purple Rain

Celebrating Prince in 35mm

### VOLUNTEER

[www.roxie.com/volunteer](http://www.roxie.com/volunteer)

### JOIN MEMBERSHIP

[www.roxie.com/membership](http://www.roxie.com/membership)

### DONATE

[www.roxie.com/support](http://www.roxie.com/support)



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[WWW.ROXIE.COM](http://WWW.ROXIE.COM)



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## MARCH

3/2 - 3/8



A Fantastic Woman

A transgender singer (Daniela Vega) suddenly loses her boyfriend and must contend with his disapproving family through the funeral process. Nominated for the Best Foreign Film Academy Award!

3/2 - 3/8



Teheran Taboo

Eye-popping rotoscoped animation paints a vivid portrait of strong-willed women contending with sexism & hypocrisy in modern Tehran where drugs, corruption & sex coexist with strict religious law.

Starts 3/3



Mary and the Witch's Flower

This dazzling new tale of magic and wonder from Oscar nominee Hiromasa Yonebayashi tells of a young girl who discovers a flower that grants magical powers. Check our website for additional dates!

Starts 3/3



2018 Oscar® Nominated Animation Shorts

The best of animation on the big screen! See this year's Oscar® contending animated short-subject cinema including the "outstanding" nominee GARDEN PARTY by the French collective Illogiq.

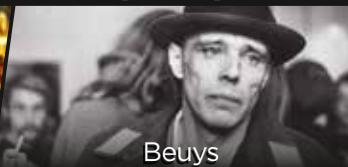
3/4



Up The Awards Benefit Bash 2018

Now in its 3rd decade, this haven for malcontents & fans alike has it all, except ads - replaced instead by video insanity culled by Stev Sechovec. Ballots, beer, attitude & snacks thanks to Truly Med.

3/9 - 3/15



Beuys

One of the most extraordinarily influential & transgressive artists of the 20th Century, BEUYS is an intimate, in-depth look at a human being, his art & ideas, and the way they have impacted the world.



3/10  
The Shape of Water  
+ Creature from the Black Lagoon (35mm)

An otherworldly creature double feature! Del Toro's masterful new fantasy side by side with its cinematic inspiration - the most memorable horror film from the 1950s. See this classic on rare 35mm.

3/10



Sacred

40 filmmaking teams worldwide immerse us in spirituality across cultures. As religious hatred runs rampant, SACRED counters with a global yet intimate portrait of faith as a primary human experience.

3/11



International Ocean Film Festival

IOFF is the biggest festival of its kind in North America, featuring ocean-themed films by independent filmmakers from around our Blue Planet. Full Fest 3/8-11. [www.oceanfilmfest.org](http://www.oceanfilmfest.org)

3/12



PGS- Intuition Is Your Personal Guidance System

Shot worldwide over a 3-year period, director Bill Bennett interviews specialists in science, religion & spirituality to investigate intuition and find the source of the voice that saved his life.

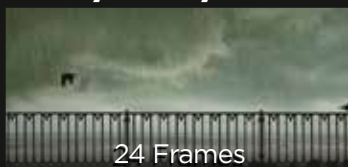
3/16 - 3/22



Mind Game

This anime cult classic is an explosion of color and adventure! Follow wimpy kid Nishi's insane journey to the afterlife and back in this tale of self-discovery that's unlike anything you've ever seen.

3/16 - 3/22



24 Frames

Iconic filmmaker Abbas Kiarostami's final film. This gorgeous non-narrative experiment speaks directly to what made him such a cinematic master. 3/17 Q&A with producer and son Ahmad Kiarostami.



3/21  
Act & Punishment: The Pussy Riot Trials

You will want to put on a ski mask and challenge authority after you see how Russia's all-girl punk rock band "Pussy Riot" grew from disaffected youth to a major P.A.C. in Evgeny Mittra's new doc.

3/23 - 3/26



The Dark Side of The Dream

Bay Area legend Elliot Lavine has guns ablazin' in his return to the Roxie, serving up 12 ferocious films from Pre-Code to the 60s that explore the dark side of the American Dream...

3/23 - 3/29



Keep the Change

Director Rachel Israel's charming feature debut brings audiences a deep and poignant romcom about two autistic adults. A refreshingly honest portrait of a community seldom depicted on the big screen.

3/24 - 3/25



Tiny Dance Film Festival

Tiny Dance Film Festival features short dance films from across the globe that stretch into new territory, challenge dominant narratives, and embrace brevity.

3/27



Born Under Crossed Stars

The second feature by outlaw director Seijun Suzuki (BRANDED TO KILL) is a wildly baroque tale of rebel teens in a parochial militaristic milieu. Watch genius emerge in this rarely shown gem!

3/28



Overlord (35mm)

Carl's Pick! The most intimate and real, WWII film ever made. You will see things you have never seen before, and they will amaze you. "The only thing wrong with Overlord is it's too short." -Kubrick

## MARCH / APRIL

3/29



The Outhouse - The Film: 1985 - 1997

In the '80s, punk history was made in the middle of a Kansas cornfield. A haven for bands other venues feared: Fugazi, Melvins, H. Rollins, Gwar, Circle Jerks, Bad Brains, Fishbone, Meat Puppets, etc.

4/3



In Transit

Albert Maysles' last film journeys into the hearts & minds of passengers sharing their fears, hopes & dreams while aboard Amtrak's Empire Builder, the busiest long-distance train route in America.

4/3



Dreamers: Immigration in America

An inspiring event highlighting the stories of DACA recipients. Join us in conversation about one of the most pressing issues of our time. Benefiting the Dreamer Fund ([www.dreamerfund.org](http://www.dreamerfund.org)).

3/30 - 4/1



Legend of the Mountain

New 4K restoration of the complete director's cut! Time and space collapse around a traveling scholar as he encounters ghostly visitations in King Hu's haunting fantasia of color, light and landscape.

4/1



La Soledad

Capturing the life of real people amidst the Venezuelan crisis, this film follows a young father who begins a search for a cursed treasure that is said to be buried in a decaying mansion.

4/5 - 4/17



2018 san francisco international film festival SFFILM Festival

SFFILM Festival is the premier film festival in the Bay Area! The annual lineup features more than 150 films and events, plus dozens of visiting filmmakers. Buy tickets at [sffilm.org/festival](http://sffilm.org/festival).

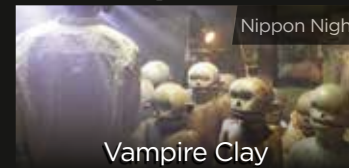
4/18



Film School Drop Outs presents: Idle Hands

Film School Drop Outs, The Roxie's newest cult film experience, presents the 1999 stoner film that gives horror movies the finger & features a "BONG RIPS FOR SATAN" pre-show. Just in time for 4/20!

4/20



Vampire Clay

An evil, blood-thirsty, flesh-hungry pile of modeling clay terrorizes a rural class of art school hopefuls in longtime special makeup effects artist Soichi Umezawa's feature debut.

4/20 - 4/22



Czech That Film

Highlights of the 7th Czech That Film Festival include charming relationship dramedy THE QUARTETTE and the new restoration of sci-fi drama ACCUMULATOR 1, the most popular film in the Czech Republic in 1994.

4/20



Dead Man

Don't miss the SF Premiere 4K restoration of Jim Jarmusch's poetic B&W Western, featuring Johnny Depp, Gary Farmer & an eerie soundtrack by Neil Young. Presented by Spoke Art & MIDNIGHTS FOR MANIACS.

4/20



Hippie Hill

Just when you think 4/20 is as tired as a Chong bong, award-winning local director Kevin Epps reappears with a new cannabis comedy about the weed trade shot at many of SF's most iconic spaces to score.

4/21



Purple Rain (35mm)

"The Kid" comes to the Roxie! Celebrate the life of beloved icon Prince with his autobiographical ode to rock n' roll and his hometown Minneapolis, and one of the greatest rock musicals of all time.

4/24



The Devil And Father Amorth + The Exorcist: Director's Cut

45 years after inciting mass hysteria, William Friedkin films a real-life exorcism by a Vatican exorcist, then examines the footage with specialists. Co-featured w/ THE EXORCIST: Director's Cut.

4/25



Outfitumentary

Filmmaker K8 Hardy creates a visual diary of everything she wore over a decade. An audacious snapshot of lesbian life, feminist fashion, and evolving identity. Co-Presented with SF Cinematheque.

4/26



Instrument

Noah's Pick! This beguiling and mesmerizing music doc uses 11 years of footage shot by filmmaker Jem Cohen to create a perfectly raucous portrait of the legendary punk band, Fugazi.

4/26



Surrealism in Animation

Surrealism jumps out of the gallery and onto the screen in this crazed collection of animation from 1908 thru the '50's! Escape reality and see our cartoon pals in some not all-together real escapades.

4/27 - 5/3



The Judge

Religious courts in the Middle East traditionally ban women from adjudicating - until Kholoud Al-Faqih dares challenge that history and the systemic misogyny that condones rape, beatings & polygamy.

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# ROXIE MOVIE

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