

DOYNE

Monday & Tuesday, October 23-24

42 Up



In 1964 acclaimed director Michael Apted interviewed 14 children for the film 7 Up. He has returned to those halfway through seventh year to chart their progress through life, creating the longest running real-life documentary ever made. 42 Up is the latest fascinating installment. Now, halfway through their lives, how close are they to realizing their dreams and ambitions? The enthralling answers those questions and introduces some intriguing surprises and sheds available light on the human condition—and British life and a whole—at the end of the twentieth century. Produced and directed by Michael Apted. Color. Screen, 133 mins. 1999. Great Britain. **MON & TUE AT 1:30, 4:30, 7:40 & 9:40**

Wednesday October 25-Wednesday November 1

Sound and Fury



Imagine your child is born deaf but a new miraculous operation can restore the baby's hearing. So given the limited risk, you of course decide to undertake the procedure. Right? And therein lies the intriguing premise of this fascinating portrait of deaf families and culture. The battle over cochlear implants, a medical technology welcomed by some as a cure for deafness and reviled by others as a cruel procedure which will result in the end of American Sign Language and deaf culture, threatens to divide the deaf community and define the future of those who are hearing impaired. Two branches of the Aronian family, each headed by a brother, are at the center of a passionate and elucidating debate. The anguish of parents, grandparents, children and many others as they negotiate the often-emotional travails that color these issues and choices is vividly on display. One of the most talked about films at this year's Sundance and San Francisco International Film Festivals, *Sound and Fury* is a profoundly moving experience. Produced by Roger Weisberg. Directed by John Huston. Color. 90 mins. 1999. USA. WEST COAST THEATRICAL PREMIERE. **NIGHTLY AT 6:00, 8:00, 10:00; SAT, SUN, WED MATINEES AT 2:00 AND 4:00.**

Thursday November 2-Sunday November 5

Film Arts Festival of Independent Cinema

In its 16th year, the renowned film festival of the season spotlights the work of Northern California's most talented, daring and explosive media artists, filling the air with cutting edge documentaries, innovative feature narratives, and a treasury of dynamic shorts. Every imaginable genre/film and video will blast onto the screens in the form of engineers' fiery programs. Look for full descriptions of each evening's programming in festival brochures available Oct. 4th. **FOR MORE INFORMATION & ADVANCE TICKETS, CALL 617 AT 852-5524 OR VISIT OUR WEB SITE AT WWW.FILMARTS.ORG**



Monday-Wednesday, November 6-8

Go Moan For Man

A film that takes 17 years, 50,000 miles and \$150,000 of personal funds to complete can only be classified as a labor of love. The documentary *Go Moan For Man* is such a film. An exploration of the life and work of best writer Jack Kerouac, cultural icon and legendary author of *On The Road*, *The Subterraneans*, and *The Dharma Gurus*. The film's title is a paradoxical line about hope and despair and appears in three Kerouac works. He believed that life is holy and the universe is grand and infinite, but there's an equal side to Kerouac—the "side of despair," says the film's director. In addition to documentary footage, black and white reenactments with actors playing Kerouac, Burroughs and Ginsberg are utilized to illustrate key moments from Kerouac's life. Writers, producer and director Brian Douglas and Jack Shuster. Color/88M. 156min. 122 mins. 1999. USA. **MON AND TUE AT 7:40 AND 9:30.**



Friday & Saturday, November 9 & 10

Rare Psychedelia! Wonderwall



Wonderwall, the "lost psychedelic classic" from the late sixties, shows us an acid-tinged view of swinging London town as an eccentric professor (Jack MacGowran) desperately tries to win the affection of a beautiful fashion model (Liane Balaban). His romantic quest takes him on a voyeuristic journey through...the Wonderwall. The kaleidoscope of images and George Harrison's astonishing musical score transport the audience to another realm of consciousness; the film resembles a diorama where appearance and reality are intermingled in the manner of Lewis Carroll and Edward Lear. Wonderwall was made in 1966 and the film has gone through an extensive restoration of the negative and the soundtrack, and with the assistance of Apple Corps, the original stereo recordings by George Harrison were located in the Abbey Road studios. A brand new stereo track has been created expressly for this long overdue revival. Directed by Joe Massov. Color. Screen, 70 mins. 1968. GREAT BRITAIN. Shown with the short film *Reflections on Love*. The film, made in London in 1966, depicts the romance between a boy and a girl at a time when all they needed was love. Kulu Shaker has recorded a new CD soundtrack for the film. **COMPLETE SHOWS FR AT 7:00 AND 9:15; SAT AT 2:00, 4:30, 7:00 AND 9:15.**

Monday, November 13

Third World Op



This scoldally mentioned new feature (Lately, Jamaica's highest grossing film of all time) is set in the exotic and gritty streets of modern day Kingston. It's the story of two brothers who live in a tenement in a different decade. Capone is a crime fighter which turned back his boss because he never gets up with his old friend Barry who operates as a right hand of the boss. In a high energy high risk, original and powerful soundtrack produced by Sly and Robbie, featuring Jamaica's most exciting new musical talents, Sanyal, Paul Campbell, Black Women, Le'Leads, Aubrey Red, Directed by Chris Brown. Color. Screen, 90 mins. 1999. USA. WEST COAST THEATRICAL PREMIERE. **NIGHTLY AT 6:00, 8:00, 10:00.**

Tuesday, November 14 — Thursday, November 16

John Huston — War Stories

This fascinating new documentary film is a personal on-camera narrative memoir, with director John Huston talking about the outstanding, yet little known documentary film he made in London in 1946, depicting the romance between a boy and a girl at a time when all they needed was love. Kulu Shaker has recorded a new CD soundtrack for the film. **COMPLETE SHOWS FR AT 7:00 AND 9:15; SAT AT 2:00, 4:30, 7:00 AND 9:15.**



Friday, November 17 — Thursday, November 23

Spike & Mike's

SICK & TWISTED FESTIVAL OF ANIMATION

Spike and Mike, the guys who first brought you *Beavis and Butt-head*, *South Park*, *Parsons and Walden*, *Cartoon*, are back and with over 100 feature length collection of bizarre, shocking and disturbing grotesque animated shorts films. Spike and Mike's Sick & Twisted Festival of Animation is not for those with an overly refined artistic palate. The Sick & Twisted Festival hosts animated shorts which are no rote crude and totally loud for their prepubescent and tasteless. This year's new 2005 Sick & Twisted Festival of Animation will premiere 16 BRAND NEW animated shorts, and two returning favorites. **THE NIGHTLY SHOWS ARE: The Hungry! Wheelchair Rebecca, Rejected from Dan Herfelfeld, Angry Kid, Newts from Aardman, Doug and Jack Shuster, Color/88M. 156min. 122 mins. 1999. USA. **MON AND TUE AT 7:40 AND 9:30.****



Friday, November 24 — Thursday, November 30

TWILIGHT: LOS ANGELES

In *Twilight Los Angeles*, her searing multivoiced portrait of the violent aftermath of the Rodney King trial, Anna Deavere Smith, in the persona of black activist Twilight Bay, explains that ideas about their time seem stuck in limbo, like the sun at twilight: "I see the darkness as myself and the light as the knowledge and wisdom of the world and the understanding of others. To be a true human being, I can't forever dwell in darkness and understand only me and mine." Most of what happened in Los Angeles in April 1992 after the police officers who beat King were acquitted resulted from the failure of individuals to put themselves "in others' shoes. Smith interviewed scores of people to construct her dramatic monologue, ranging from police commissioner Stanley Sheinbaum and former police chief Daryl Gates to Korean store owners whose businesses were looted and burned; from slaves Reginald Denny to Henry Watson, one of the men who hauled him from his truck and beat him from Beverly Hills talent and real estate agents to juries at King's trial; from gun advocate Charlton Heston to Silvia Evers, a pregnant black cashier who was shot, and whose baby was born with a bullet in her arm. The film in Los Angeles may be out, but the antagonisms that caused them are still smoldering. Barbara Barondes, Sundance Film Festival. Featuring Anna Deavere Smith. Directed by Marc Levin. Produced by Anna Deavere Smith and East Sewardson in Color. Screen, 1090 USA. US THEATRICAL PREMIERE. **NIGHTLY AT 7:00 AND 9:15; SAT, SUN AND WED MATINEES AT 2:00 AND 4:30.**

Friday, December 1 — Thursday, December 14

Panic



Middle crises are a normal event for many forty-plus American males, and Alex (Bill Macy) seems no different from the average. He is going through a very difficult time. He has a marriage that's been through the normal ups and downs but is now struggling; a young son who he's devoted to but worried about, and a particularly stressful job he works for his father-in-law's family business... and bills piling for a living. More than the specific tensions that this particular occupation brings with it, Alex is tired of hiding what he does from his wife and child and wants to leave the services of a feeding therapist he seeks the services of a good therapist to unload his burdens but finds unexpected solace in the waiting room where he meets Sarah (Rose Campbell). She's manic, confused, and at those ends, he's repressed and trapped in career and domestic turmoil, but somehow this odd couple manages to connect, and each one makes the other feel like life's worth living. With the potential for an affair looming on the horizon but an increasingly problematic professional life, Alex is caught in a difficult family line whose resolutions will not be easy. Also starring Donald Sutherland, John Reed, Tracy Ullman. Written and directed by Henry Brunell. In Color. Screen, 90 mins. 1994. US THEATRICAL PREMIERE. **NIGHTLY AT 6:00, 8:00, 10:00; SAT, SUN, WED MATINEES AT 2:00 AND 4:00.**

Friday, December 15 — Thursday, December 21

Coming To Light

Edward S. Curtis and the North American Indians. Look at almost any photograph of Native North Americans taken between 1900 and 1930, and you will see a small piece of the remarkable life/work of Edward S. Curtis. Coming to Light introduces the story of Curtis' life with the results of his work, and through it, we see the world he sought to preserve. Many of the Hopi, Navajo, Crow, Blackfoot, Blood, Piegan, Suroamian, and Kwakiwath people who knew Curtis or descended from those who worked with him appear in the film, and through their voices, these old sepia-toned photographs evoke their ancestor's lives. Written and directed by Anne Malkepeace. Color. Screen, 86 mins. 1998. USA. WEST COAST THEATRICAL PREMIERE. **NIGHTLY AT 6:00, 8:00, 10:00; SAT, SUN, WED MATINEES AT 2:00, 4:00.**

Friday, December 22 — Thursday, December 28

Trouble in Paradise

A pair of charming prole thieves (the stunning Miriam Hopkins and the suave Herbert Marshall) come into conflict with one another when one of their intended victims, the saucy and sophisticated Kay Francis, also falls prey to Mr. Marshall's ample charm. Out of circulation for many years, this sparkling film is one of Hollywood's great sophisticated comedies, the one that would come to embody the very meaning of the Lubitsch touch. Also in the cast are Charlie Ruggles, Edward Everett Horton and C. Aubrey Smith. Written by Samson Raphaelson and Crowe Jones. Directed by Ernst Lubitsch. B&W. Screen, 90 mins. (Studio Archive Print) 83 mins. 1933. **SHOWS DAILY AT 2:00, 4:30, 7:00, 9:00. NIGHTLY EVENING SHOWS ON SUN 10:24.**



Friday, December 29 — Thursday, January 4

BREATHLESS

When the enigmatic and hugely talented young film critic Jean Luc Godard got out this, his first feature, he dedicated it to Monogram Pictures, the Hollywood "B" factory notorious for churning out scores of cheap, black and white "potboilers" 1930s and 40s. Godard's brilliantly innovative film, *Breathless*, captured the essence of the pugnaious "B" gangster film a slummy but irresistible hood (Jean-Paul Belmondo) on the run from the cops, stealing cars and blasting his way to imaginary nirvana with his American girl friend (the ravishing Jean Seberg) by his side. But the township is steeped not only in Monogram "B" movie atmosphere; it is also directed in his own French milieu of boulevard philosophy, blank stares and pie-dish cigarette inhalation. Godard took what was ostensibly a story outline by El Cahen du Cinema critic Francois Truffaut, and created one of the benchmarks of burgeoning French New Wave, seemingly reinventing cinema itself as well as its romantic leads to world stardom. The film pace is non-stop as each a reflect its title as anything else thanks to the startling then revolutionary use of jump-cuts and an apparent disregard for conventionally *Breathless* is being presented in a new 35mm print. Also in the cast are Daniel Boulanger, Liliane David and New Godfather himself, Jean-Pierre Melville. Directed by Jean-Luc Godard. B&W. Screen, 89 mins. 1959. In French, with English subtitles. Nightly at 6:00, 8:00, 10:00. Sun, Mon and Wed matinees at 2:00 and 4:00.

Monday & Tuesday, October 23 & 24

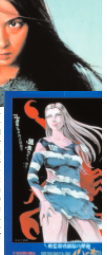
Kestral's Eye

To put it simply, this extraordinary documentary is a spectacle of life and death. This remarkable and beautiful Swedish film views the world through the eyes of two kestrels, or European falcons, that make their home in the upper reaches of a 13th century church in an age when willow reeds have become commonplace; this film astonishes by capturing reality with a fidelity and intimacy that the prompt old fashioned wonder of the best was accomplished. Using remote controlled cameras placed at various vantage points, including the nest in an aperture high in the church, the viewer is treated to seems to be an aspect of the bird's life. There is no narration or sounds other than those captured in the moment: the whirr and rustle of wings and feathers, the caw of the adult birds and the clamor of their hungry offspring, a dog barking, the caw and laughter and music that drift up from below. Produced, edited, written and cted by Mikael Kristerson. Color. Screen, 86 mins. 1999. Sweden. Bay Area Theatrical. **MON AND TUE AT 6:00, 8:00, 10:00.**

Friday, January 13 — Thursday, January 19

Female Convict 'Scorpion' (Jailhouse 41)

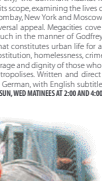
Fans of high octane Japanese cinema have good reason to celebrate a brand new widescreen print of Shunya Ito's surrealistic masterpiece, *Female Convict 'Scorpion'*. Ito has finally been struck and the prize will be hosting its premiere revival Long usen (at least by Western audiences) the film star action goddess Meiko Kaji (Lady Snowblood) as the notorious inmate Scorpion, who breaks out of prison with her fellow female convicts. Together they travel a desolate, blasted landscape—a village half-buried in volcanic ash, melancholic, autumnal woods and barren mountains of stone—all the while defending themselves against pursuing guards and brutal scavengers. This film, in all of its endearing splendor is nothing short of a transcendence masterpiece of prison 1970's violent cinema. If you've never seen any of Ito's astonishing manga epics, then you owe it to yourself to jump full on into the deep end of the pool. Also featuring cameo Watanabe. Directed by Shunya Ito. Color. Screen, 93 mins. 1972. In Japanese with English subtitles. **NIGHTLY AT 7:00 AND 9:15; SAT, SUN, WED MATINEES AT 2:00 AND 4:30.**



Friday, January 20 — Thursday, January 26

MEGACITIES

A revolutionary new documentary that probes both the micro and macrocosm of its experience, drawing an archetypal sketch of life in the Big City at the dawn of the 21st century. It is at once a cutting commentary on the socially marginalized and so stricken and a comprehensive vision of "the world city," the dominant habitat of majority of the Earth's population. It is panoramic in its scope, examining the lives of citizens in four different megacities: Mexico City, Bombay, New York and Moscow, masterfully constructing one "story" that resonates on universal appeal. Megacities cover spectrum from exotic to well-known territories (such in the manner of Geoffrey's *Koyaanisqatsi* and never fails at revealing what constitutes urban life for a given number of people: the real realities of production, homelessness, crime, drug addiction. Megacities is a testament to the courage and dignity of those who agree to survive day after day in our sprawling metropolises. Written and directed by Michael Glawogger. Color. Screen, 90 mins. 1996. In German, with English subtitles. THEATRICAL PREMIERE. **NIGHTLY AT 6:00, 8:00, 10:00; SAT, SUN, WED MATINEES AT 2:00 AND 4:00.**



Monday & Tuesday, November 11 & 12
Marin Latino Film Festival
 This scoldally mentioned new feature (Lately, Jamaica's highest grossing film of all time) is set in the exotic and gritty streets of modern day Kingston. It's the story of two brothers who live in a tenement in a different decade. Capone is a crime fighter which turned back his boss because he never gets up with his old friend Barry who operates as a right hand of the boss. In a high energy high risk, original and powerful soundtrack produced by Sly and Robbie, featuring Jamaica's most exciting new musical talents, Sanyal, Paul Campbell, Black Women, Le'Leads, Aubrey Red, Directed by Chris Brown. Color. Screen, 90 mins. 1999. USA. WEST COAST THEATRICAL PREMIERE. **NIGHTLY AT 6:00, 8:00, 10:00; SAT, SUN, WED MATINEES AT 2:00 AND 4:00.**