ROXIE

Feb • Mar • Apr • 2

3117 16th St at Valencia, San Francisco, CA
(415) 863-1087 www.roxie.com
Admission: $7; Senior/Child: $3.
5 Admission Discount Card: $22. Bargain Matinee: $4 first show Wed, Sat, Sun.

Friday, February 11-
Thursday, February 24

Divine Trash

Here it is! An in-depth look at the early career of cult filmmaker John Waters from his childhood puppet shows in his native Baltimore to the release of the incredible *Pink Flamingos* in 1972, widely regarded as the most important underground film ever made. DIVINE TRASH features never-before-seen documentary footage shot behind the scenes during the rehearsal and filming of *Pink Flamingos* and 1972 interviews with a twenty-five year old John Waters and many of the film's cast members including Waters' discovery, the 300 pound superstar Glenn Milstead, aka Divine, of whom Waters once said: "He was an actor who started his career as a homicidal maniac and ended it playing a loving mother, which is a pretty good stretch, especially when you're a 300 pound man!" This fascinating documentary paints a vivid portrait of a fiercely dedicated and ambitious young filmmaker and the loving family of actors, collaborators and odd balls which surrounded him. DIVINE TRASH also provides a rare glimpse into the Waters cult from its grass-root beginnings. Waters himself said after viewing DIVINE TRASH, "It would be a great film to show at my funeral! "Among the interviewees in the film are: John Waters, Steve Buscemi, Hal Hartley, J. Hoberman, Jim Jarmusch, George and Mike Kuchar, Herschell Gordon Lewis, David Lochary, Edith Massey, Glenn Milstead (Divine), Paul Morrissey, Mink Stole and others! Produced and directed by Steve Yeager. Color. 35mm. 105 mins. 1999. USA. WORLD THEATRICAL PREMIERE! **NIGHTLY AT 7:00, 9:30; SAT/SUN/WED MATINEES AT 2:00, 4:30**

Friday, February 25-Thursday, March 2

The Jaundiced Eye

This harrowing new documentary chronicles the decade-long trials and emotional traumas incurred by a gay Michigan man, Stephen Matthews, and his straight father, Melvin Matthews, who were wrongfully accused by Stephen's ex-girlfriend and her husband of molesting Stephen's son. Despite the fact that there was no physical evidence (although accusations included the torturous use of a machette), both Stephen and Melvin Matthews were sentenced to 35 years in jail. A chlamydia test which swayed the jury, was later revealed to give false positive results. Both the manufacturer, Abbott Laboratories, and the Center for Disease Control say that it lacks forensic value for use in sexual abuse cases. Eventually released from incarceration on this fact, both men went into the world to find that the prosecution wanted to put them on trial again, despite a total lack of evidence. Stephen Matthews' story is a horrifying example of justice miscarried in a society of legal labyrinths where science is easily confused about fact, and sexual orientation can provoke prosecutorial vendettas based upon long-held biases. Written and directed by Nonny de la Pena. In Color. 35mm. 89 mins. 1999. USA. WORLD THEATRICAL PREMIERE! **NIGHTLY AT 6:00, 8:00, 10:00; SAT/SUN/WED MATINEES AT 2:00, 4:00**

Friday, March 3-Thursday, March 9

Lea

Herbert Strehlow, a 51 year old widower, restores furniture for a living. One day in 1991, on a trip to his native Slovakia to settle a matter of family property, he meets 21 year old Lea and is immediately struck by her resemblance to his late wife. Lea hasn't spoken a word since her childhood, but Strehlow falls in love with the disturbed young woman and pays her foster parents 50,000 marks to allow him to take her to Denmark where, against Lea's will, he marries her. Lea's silence began at age seven, when her father killed her mother, but she hasn't stopped dreaming about her mother or writing poems to her every day. Lea hates Strehlow, who is given to violent outbursts that remind her of her father. Gradually, however, she begins to see beyond Strehlow's problematic temperament and he, in turn, begins to appreciate Lea for more than her disturbing resemblance to his dead wife. They soon realize that they are bound by a kind of spiritual kinship, each having been traumatized by the death of a beloved. Starring Lenka Vlasakova, Christian Redl, Hanna Schygulla, Udo Kier. Written and directed by Ivan Fila. In Color. 35mm. 100 mins. 1997. Germany. In German, with English subtitles. US THEATRICAL PREMIERE! **NIGHTLY AT 7:00, 9:15; SAT/SUN/WED MATINEES AT 2:00, 4:30**

Friday, March 10-Sunday, March 12

Cassavetes!

Spend an invigorating weekend with John Cassavetes; maverick, provocateur, and innovative Godfather of the American Independent Film.

Friday March 10

The Killing Of A Chinese Bookie

The small and seedy underbelly of L.A.'s night world of strip joints, "B" girls and cheap mobsters gets the once over in Cassavetes' one-of-a-kind opus to sleaze. An undeniable thing of beauty. With Ben Gazzara, Timothy Carey, Seymour Cassel, Azizi Johari, Meade Roberts. Written and directed by John Cassavetes. In Color. 35mm. 109 mins. 1976. USA. **FRI AT 7:00, 9:30**

Saturday March 11

Too Late Blues

Cassavetes' edgy and romantic musical drama centers around a young jazz musician and his tumultuous relationship with a self-centered song bird. A moody and nuanced slice of early '60s hipness, and how! Starring Bobby Darin, Stella Stevens, John Cassavetes, Vince Edwards, Seymour Cassel. Written and directed by John Cassaavetes. B&W. 35mm. 100 mins. 1962. USA. **SAT AT 1:05, 4:30, 8:00**

Johnny Staccato

Three choice half hour episodes ("Murder For Credit," "Tempted," "Fly, Baby, Fly") of Cassavetes' brilliant but short-lived (1959-60) TV series. Cassavetes starred as the title character, a former jazz musician turned Greenwich Village private eye! B&W. 16mm. Approx 80 mins. USA. **SAT AT 3:00, 6:30, 9:50**

Sunday March 12

Tempest

Shakespeare's play is reinvented as a modern day parable for a most engaging cast of characters, set against the beautiful bounty of a lonely Greek island and the glittering theater lights of New York. Largely ignored and dismissed when it was released, *Tempest* is now starting to look like one of the '80s best films. Starring John Cassavetes, Susan Sarandon, Gena Rowlands, Raul Julia, Molly Ringwald. Written and directed by Paul Mazursky. In Color. 35mm. 140 mins. 1982. USA. **SUN AT 1:45, 7:00**

Husbands

A shattering portrait of three middle-aged men on a nerve-wracking weekend binge following the funeral of one of their friends. Certainly on an emotional par with the director's *A Woman Under the Influence* and without a doubt one of his most personal cinematic revelations. Starring Ben Gazzara, Peter Falk and John Cassavetes. Written and directed by John Cassavetes. In Color. 35mm. 138 mins. 1970. USA. **SUN AT 4:25, 9:30**

Monday, March 13

Norman Mailer Cult Oddity!

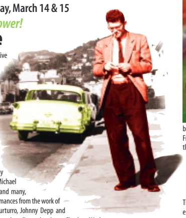
An American Dream

From the dizzy realm of mid-sixties "mainstream/experimental" films comes this true oddity, based on Norman Mailer's (then) controversial novel about a television commentator who murders his wife and descends into a nightmare world of paranoia and delirium. Unseen for many years; don't miss this rare opportunity to see one of the period's strangest films. Starring Stuart Whitman, Janet Leigh, Eleanor Parker, Barry Sullivan, Lloyd Nolan, Murray Hamilton, Les Crane. Directed by Robert Gist. In Color. 35mm. 103 mins. 1966. USA. **MON AT 7:00 & 9:30**

Tuesday & Wednesday, March 14 & 15

Beat Power!

The Source



The Source is a comprehensive and innovative documentary on the Beats and the Beat Generation, beginning with the meeting of Allen Ginsburg, Jack Kerouac, and William Burroughs in the '40s, the international bohemian life of the 50's, the San Francisco and West Coast cultural renaissance, the hippie and political and spiritual movements of the '60s and '70s, and the important and inevitable presence of the Beat influence today. Featuring interviews with and/or archival footage of Allen Ginsburg, Jack Kerouac, William Burroughs, Timothy Leary, Neal Cassady, Lawrence Ferlinghetti, Michael McClure, Ken Kesey, Bob Dylan, Jerry Garcia and many, many more. It also features dramatized performances from the work of Ginsburg, Kerouac and Burroughs by John Turturro, Johnny Depp and Dennis Hopper. Written, produced and directed by Chuck Workman. In Color/B&W. 35mm. 89 mins. 1999. USA. **TUE AT 6:00, 8:00, 10:00; WED AT 2:00, 4:00, 6:00, 8:00, 10:00**

Thursday, March 16

The Roxie's 24th Birthday Party!

The Adventures of Robin Hood

One of the American cinema's greatest romantic adventure films will highlight the Roxie's 24th Birthday Bash! Who can possibly resist the rousing, swashbuckling bravado of Errol Flynn as the noble Prince of Thieves who manages to keep Sherwood Forest free from the grip of the evil Sheriff of Nottingham while pitching a little woo in the direction of the ever fetching Maid Marian! Handsomely mounted and executed with sheer brilliance in every department; one of Hollywood's examples of what happens when all concerned are working at their creative peak! Co-starring Olivia de Havilland, Basil Rathbone, Claude Rains, Alan Hale. Directed by Michael Curtiz and William Keighley. A richly deserved Oscar went to Wolfgang Korngold's breathtaking score! In Color. 35mm. 102 mins. 1938. USA. Also: the 1947 color cartoon *Bored Of Education* starring that wonderful Little Lulu! **THURS AT 7:00 AND 9:30. FREE CHAMPAGNE AND DOOR PRIZES AT THE 7:00 SHOW ONLY!**

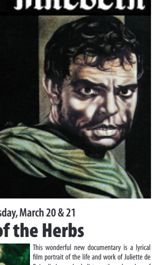
Friday & Saturday, March 17 & 18

Black Tar Heroin

A special two day return engagement of one of '99's most powerful documentaries. It examines two years in the lives of five young heroin addicts, chronicling the daily lives of Jake, Jessica, Tracey, Oreo and Alice as they face the ever-present perils of hard-core drug addiction—crime, prostitution, rape, incarceration, AIDS, overdoses and death. Over the past few years, black tar heroin (*chiva*) smuggled up from Mexico—cheap, abundant and deadly potent—has transformed San Francisco's drug scene. In ten years, the heroin-caused death rate in the City has doubled: more people now die from drug overdoses than from guns and knives. Despite its tolerant reputation, San Francisco is considered by many addicts to have the cruelest, most dangerous drug scene in America. "Crushing! It makes *Trainspotting* look like an afterschool special!"—Newsweek. Produced and directed by Steven Okazaki. In Color. 16mm. 75 mins. 1999. USA. **FRI AT 6:00, 8:00, 10:00; SAT AT 2:00, 4:00, 6:00, 8:00, 10:00**

ORSON WELLES' MACBETH

Sunday, March 19



Orson Welles was turned loose on the Bard's classic on the primitive sets of Republic Pictures, the renowned "B" movie studio, and the result was this ambitiously moody Shakespearean noir. Definitely different; the makeshift trappings, combined with Welles' ceaseless inventiveness, bring a uniquely vibrant feel to the work. "*Macbeth* is even more nightmarish than The Trial because we do not watch from an ironic distance. We are thrust without explanation or qualification into fear and chaos. Welles has accepted the imposed limitations and has quite boldly shaped them to his own ends."—Joseph McBride. Starring Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall. Directed by Orson Welles. B&W. 35mm. 89 mins. 1948. USA. **SUN AT 2:00, 4:400, 6:00; 8:00, 10:00**

Monday & Tuesday, March 20 & 21

Juliette of the Herbs

This wonderful new documentary is a lyrical film portrait of the life and work of Juliette de Bairacli Levy: herbalist, author, breeder of Afghan hounds, friend of the Gypsies, and the pioneer of holistic veterinary medicine. Juliette's well-loved and now classic herbals for animals and children have been a vital inspiration for the present day herbal renaissance and holistic animal care community. For more than 60 years Juliette has lived with the Gypsies, peasants and nomads of the world, learning the healing arts from these peoples and from nature. An inspiring portrait of a remarkable healer. San Francisco Theatrical Premiere! Produced and directed by Tish Streeten. In Color/B&W. Video. 75 mins. 1999. USA. **MON & TUE AT 6:00, 8:00, 10:00**

Wednesday, March 22

Pre-Code Hollywood Double Feature!

Search For Beauty

In her first American film, Ida Lupino stars with Buster Crabbe as a pair of Olympians hired by an unscrupulous girlie magazine publisher to front a phony health ranch. A good-natured and very spicy spoof about smut peddlers and one of the last of the so-called "pre-code" films to be produced before the dreaded Hays Code came into effect. Also in the cast: Robert Armstrong, James Gleason, Gertrude Michael. Directed by Erle C. Kenton. B&W. 16mm. 78 mins. 1934. **WED AT 2:00, 5:00, 8:00**

Night After Night

Rough around the edges nightclub owner George Raft decides to take etiquette lessons in order to impress glamorous socialite Constance Cummings. All hell breaks loose when Raft's old flame—Mae West—enters and steals the picture! Also in the cast: Alison Skipworth, Wynne Gibson. Directed by Archie Mayo. B&W. 16mm. 70 mins. 1932. USA. **WED AT 3:30, 6:30, 9:30**

Thursday & Friday, March 23 & 24

Roxie Faves!

Chung King Express

An achingly romantic pop extravaganza, much in the mode of the French New Wave: two seemingly unrelated stories join together to underline the hidden mysteries of life and love. With Brigitte Lin Ching-hsia, Takeshi Kaneshiro, Tony Leung. Directed by Wong Kar-Wai. In Color. 35mm. 90 mins. 1994. Hong Kong. Subtitled. **THURS AND FRI AT 6:15, 9:45**

Run Lola Run

Poor Lola: the clock is running out in her desperate, madcap race to save her boyfriend from certain extinction! A delirious staccato mix of techno-pounding excitement par excellence! Starring Franka Potente, Moritz Bleibtreu. Written and directed by Tom Tykwer. In Color. 35mm. 88 mins. 1999. Germany. Subtitled. **THURS AND FRI AT 8:00 ONLY**

Saturday, March 25

Bringing Out The Dead

This unique re-teaming of Martin Scorsese and Paul Schrader has resulted in one of 1999's most remarkable films. It tells the story of Frank Pierce, a New York City paramedic who is surrounded by the injured and the dying. He dwells in an urban night-world crumbling under the accumulated weight of too many years of saving and losing lives. The film follows Frank over the course of two days and three nights on the jobóas he reaches the very brink of spiritual collapse and redemption. Starring Nicolas Cage, Patricia Arquette, John Goodman, Ving Rhames, Tom Sizemore. Written by Paul Schrader. Directed by Martin Scorsese. In Color. 35mm. 118 mins. 1999. USA. **SAT AT 2:00, 4:30, 7:00, 9:30**

Sunday, March 26

Lafanmi Selavi

Lafanmi Selavi (the family is life) is a center for street children started by former President Aristide in Port-au-Prince, Haiti. As five children tell of their former lives on the streets, a narrative emerges of their personal voyages from the streets to the center. The children, their teachers, and Aristide tell a deeply moving story of the complexities of living in a country deeply effected by colonization, military rule, and global economy. This beautifully filmed documentary shows Haiti and its people living in a culture of resistance, dignity and hope—a perspective rarely explored in the media. Produced and directed by Lee Flynn. Photographed and co-directed by Caitlin Manning. Color. Video. 60 mins. 2000. USA. **SUN AT 1:00 & 3:00 ONLY. WORLD THEATRICAL PREMIERE! LEE FLYNN AND CAITLIN MANNING IN PERSON AT BOTH SCREENINGS!**

Also 8th Annual Up The Oscars Party!

That's right; for the eighth year in a row the Roxie will host the swingingest Oscar party in town as Hollywood unloads the gold. Join us for an evening of mockery and amusement in a setting we hope will remind you of your own living room. Only bigger. Oh yeah, bring your own snacks if you like. **DOORS SWING OPEN AT 5:00 PM.**

Monday & Tuesday, March 27 & 28

Hellhounds On My Trail: The Afterlife of Robert Johnson

This incredible new film offers both a heartfelt tribute to America's most influential blues musician and a bemused look at fans and music scholars who obsess over every note of Johnson's songs, every detail of his life, and every bizarre permutation of his ever-expanding legend. Performing unique covers of classic Johnson compositions, either in concert or in more intimate surroundings, are Bob Weir, Johnson's stepson Robert Lockwood, Jr., Johnson contemporaries David Honeyboy Edwards and Henry Townsend, Tracy Nelson, Irma Thomas, Peter Green of Fleetwood Mac, Alvin Youngblood Hart, Joe Louis Walker, Billy Branch and many others. Directed by Robert Mugge. In Color. Digital Video. 95 mins. 1999. USA. WEST COAST THEATRICAL PREMIERE! **MON AND TUES AT 6:00, 8:00, 10:00**

Wednesday, March 29

Spies Among Us!

Night Train To Munich

Top flight blend of suspense and comedy—inspired no doubt by Hitchcock's '30s British films—this exciting story about a British agent posing as a Nazi in order to rescue a Czech inventor and his beautiful daughter ranks as one of the best spy films of the '40s. Starring Rex Harrison, Margaret Lockwood, Paul Henreid. Directed by Carol Reed. B&W. 16mm. 93 mins. 1940. Great Britain. **WED AT 1:30, 4:40, 8:00**

Till We Meet Again

Two lovers are separated on the eve of their wedding by the outbreak of the great World War. When they next meet, they are both spies, but on opposing sides. A swiftly paced, polished spy thriller, with the stars and director in peak form. Starring Herbert Marshall, Gertrude Michael, Lionel Atwill. Directed by Robert Florey. B&W. 16mm. 80 mins. 1936. USA. **WED AT 3:15, 6:30, 9:45**

Thursday, March 30

Wattstax

An electrifying documentary/music film about life in the L.A. community of Watts. The music, performed by Isaac Hayes, the Staple Singers, Luther Ingram, Rufus Thomas, Carla Thomas, the Bar-Kays, Kim Weston, the Emotions and Johnnie Taylor—artists from the legendary Stax label—is some of the most exciting caught on film. Richard Pryor provides some of his most hilarious—and incendiary monologues. A one-of-a-kind '70s experience! Directed by Mel Stuart. In Color. 35mm. (New Print!) 98 mins. 1973. USA. **THURS AT 7:00, 9:15**

Friday, March 31-Thursday, April 6

The Films of Don McGlynn

Don McGlynn has produced some of the most fascinating music films of the past twenty years. His profiles of legendary jazz giants have provided much needed illumination on subjects otherwise sorely neglected. The Roxie takes great pleasure in presenting some of Don's best and most popular films in this one week mini-retrospective!

Friday & Saturday, March 31 & April 1

Louis Prima: The Wildest

One of the Roxie's biggest hits from last Fall is this captivating portrait of Louis Prima—the show business sensation who has come to typify all that was racy, wild, and swinging! In the late 1950s and early 1960s, when he and his wife Keely Smith were the #1 performers in the U.S., Prima and his band were the ultimate lounge act. Revealing interviews as well as great performances of "That Old Black Magic," "I'm Confessin," "I Ain't Got Nobody/Just A Gigolo" and many, many more. Directed by Don McGlynn. In Color/B&W. Video. 90 mins. 1999. USA. **FRI AT 6:00, 8:00, 10:00; SAT AT 2:00, 4:00, 8:00, 10:00. SPECIAL ADDED ATTRACTION ON SAT ONLY: TWIST ALL NIGHT**, the incredibly wonderful "B" movie starring Louis Prima along with Sam Butera and the Witnesses! If you're a fan of Louis Prima's you won't wanna miss this one! Directed by William Hole. B&W. 16mm. 78 mins. 1961. **SAT AT 6:00 AND 11:45 PM ONLY! NOTE: SATURDAY'S PROGRAM IS A DOUBLE FEATURE; SEE BOTH FILMS FOR ONE ADMISSION.**

Sunday & Monday, April 2 & 3

Charles Mingus: Triumph of the Underdog

McGlynn's powerful and inspirational portrait of Mingus—innovative band leader, master bassist and important 20th century composer whose skills reached far beyond the jazz idiom. Featuring musical performances by Eric Dolphy, Gerry Mulligan, Duke Ellington, Charlie Parker, Dizzy Gillespie, Bud Powell and many others. Directed by Don McGlynn. In Color/B&W. Video. 78 mins. 1997. **SUN AT 2:00, 4:00, 6:00, 8:00, 10:00; MON AT 6:00, 8:00, 10:00**

Tuesday, April 4

Somewhere Over The Rainbow: Harold Arlen/The Soundies

McGlynn's film about composer Harold Arlen features wonderful performances by Frank Sinatra, Judy Garland, Tony Bennett, Lena Horne and others! *The Soundies*, hosted and narrated by Cab Calloway, is McGlynn's tribute to the remarkable jazz and pop short films of the '30s and '40s. Produced and directed by Don McGlynn. In Color/B&W. Video. Total running time: 130 mins. 1999/1986. **TUES AT 6:30 & 9:15**

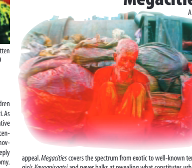
Wednesday & Thursday, April 5 & 6

Dexter Gordon: More Than You Know
Art Pepper: Notes From A Jazz Survivor

Tenor saxophonist Dexter Gordon, who starred in the classic film *Round Midnight*, was one of several American musicians who spent years in European "exile." McGlynn filmed alto saxophonist Art Pepper shortly before his death and shortly before he finally kicked heroin for the "Straight Life" and was recording some of his finest work. These two great documentaries will be shown as a single program. Produced and directed by Don McGlynn. In Color/B&W. Total running time: 100 mins. 1996/1992. **WED AT 2:00, 4:30, 7:00, 9:30; THURS AT 7:00, 9:30**

Friday, April 7-Thursday, April 13

Megacities



A revelatory new documentary that probes both the micro and macrocosm of human experience, drawing an archetypal sketch of life in the Big City at the dawn of the new millennium. It is at once a cutting commentary on the socially marginalized and poverty stricken and a comprehensive vision of "the world city," the dominant habitat for the majority of the Earth's population. It is panglobal in its scope, examining the lives of four families in four different megacities (Mexico City, Bombay, New York and Moscow), ultimately constructing one "story" that takes on universal appeal. *Megacities* covers the spectrum from exotic to well-known territories (much in the manner of Godfrey Reggio's *Koyaanisqatsi* and never balks at revealing what constitutes urban life for a staggering number of people: the cruel realities of prostitution, homelessness, crime, and drug addiction. *Megacities* is a testament to the courage and dignity of those who manage to survive, day after day, in our sprawling metropolises. Written and directed by Michael Glowogger. In Color. 35mm. 90 mins. 1999. In German, with English subtitles. US THEATRICAL PREMIERE! **NIGHTLY AT 6:00, 8:00, 10:00; SAT/SUN/WED MATINEES AT 2:00, 4:00**

Friday, April 14-Thursday, April 20

Surfing For Life

A brand new documentary profiling the lives of ten extraordinary older surfers as models of successful and healthy aging. This is the first documentary to honor the roots and the pioneers of surfing through inspirational portraits of men and women still surfing after age 65, 75 or 85. The "sport of kings" is portrayed as a uniquely powerful metaphor for passionate involvement and for the possibilities for all of us as we grow older. Among the legendary surfers profiled in the film are John "Doc" Ball (93), Woody Brown (88), LeRoy Grannis (82), Eve Fletcher (73) and Rabbit Kekai (79). Narrated by actor Beau Bridges, *Surfing For Life* interweaves the life stories of these healthy and vital elders with a wealth of remarkable archival material including images of several of the world's finest early surf filmmakers and photographers. Written and directed by David L. Brown. Produced by Brown and Roy Earnest. In Color. Video. 75 mins. 1999. USA. WORLD THEATRICAL PREMIERE! Shown with the short **SWELL** by Charlotte Lagarde. **NIGHTLY AT 6:00, 8:00, 10:00; SAT/SUN/WED MATINEES AT 2:00, 4:00**

Friday, April 21-Thursday, April 27

Testamento

Napumoceno da Silva Araujo was the wealthiest businessman in Cape Verde. So when he died suddenly, his death touched everyone—especially in the city of Mindelo where he made his home. Napumoceno's nephew Carlos believed he would succeed his uncle as the next executive director of the family owned import/export business and be the sole heir to the old man's estates. But his uncle's life was full of secrets, revealed in his will and a handful of recorded tapes he left for Graca, his illegitimate daughter. Graca, now a beautiful young woman of twenty-five is shocked when she learns the truth about her heritage—and that she is to be the sole heiress of his entire estate. Gradually Graca discovers the true nature of her mysterious father—revelations that will resonate profoundly through the remainder of her life. Shot in Cape Verde, this beautiful film takes a universal story and gives it the added spice of a culture largely unknown to American audiences. Based on Germano Almeida's book *Napumoceno's Will*. Starring Nelson Xavier, Maria Ceica, Chico Diaz. Directed by Francisco Manso. In Color. 35mm. 108 mins. 1998. Portuguese/Brazilian/Cape Verdean/French/Belgian. With subtitles. SAN FRANCISCO PREMIERE! **NIGHTLY AT 7:00 & 9:30; SAT/SUN/WED MATINEES AT 2:00 & 4:30**

Friday, April 28-Thursday, May 4

Premiere Revival! Brand New Print!!

Night of the Living Dead

Last year, when *The Blair Witch Project* took the world by storm, it inspired much debate about what film, more than any other, represented the true high water mark of absolute, supreme cinematic terror. And the winner? That's right—the original *Night of the Living Dead*, the horror film that grabbed an unsuspecting public by the throat and never quite let go. The story? Simply put, the recent dead (of Pittsburgh, PA) are—inexplicably—returning to life. And in order to sustain themselves, the dead will need to destroy and devour all that are living. Panic settles in, as hordes of zombies wander the countryside in search of fresh flesh. Panic soon gives way to sheer terror as any hope for survival seems to be lost. If you've never had the experience of seeing this film in a theater with a group of terror-stricken movie-goers, then don't miss this opportunity to see the "scariest film ever made"—the way it was meant to be seen. A brand new 35mm print has been struck expressly for this engagement. Starring Duane Jones, Judith O'Dea, Russell Streiner, Karl Hardman. Directed by George A. Romero. B&W. 35mm. 96 mins. 1968. USA. **NIGHTLY AT 7:00, 9:15; SAT/SUN/WED MATINEES AT 2:00, 4:30**

May • June 2
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(415) 863-1087 www.roxie.com
Admission: $7; Senior/Child: $3. 5 Admission Discount Card: $22. Bargain Matinee: $4 first show Wed, Sat, Sun.

Friday, May 5-Tuesday, May 23
Noir 2000

A unique blend of the classical and the obscure, including a one-week Premiere Revival of Roman Polanski's CHINATOWN in a brand new print!

Friday & Saturday, May 5 & 6
Frisco Noir!

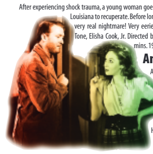
The Lady From Shanghai
One of Orson Welles' most amusing and amazing films is this noir classic about an Irish roustabout who falls in with a sinister, crippled lawyer and his vaguely murderous wife. The climax in the hall of mirrors is spellbinding! Starring Welles, Rita Hayworth, Everett Sloane, Glenn Anders, Ted de Corsia. Directed by Orson Welles. B&W. 35mm. (New Print) 87 mins. 1948. USA. **FRI AT 8:00 ONLY; SAT AT 1:30, 4:35, 8:00**

The Story of Molly X
After a gangster is bumped off, his wife assumes control of the gang in an attempt to find his killer. Rarely seen and very underrated, this Frisco set noir drama stars June Havoc, John Russell, Dorothy Hart and Charles McGraw. Written and directed by Crane Wilbur. B&W. 16mm. 82 mins. 1949. USA. **FRI AT 6:20, 9:40; SAT AT 3:05, 6:20, 9:40**

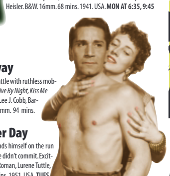
Sunday, May 7
Hitchcock Noir!

Two one-hour episodes from Alfred Hitchcock's anthology series *Suspicion*. The first, *Four O'Clock*, tells the darkly suspenseful tale of a man whose murderous plan backfires. Starring E. G. Marshall and Nancy Kelly. Based on a short story by Cornell Woolrich and directed by Alfred Hitchcock. 1957. The second, *Voice in the Night*, starring Barbara Rush, James Coburn and Patrick Macnee. Based on a short story by macabre master William Hope Hodgson, scripted by Sterling Silliphant and dircted by Arthur Hiller. 1958. Total running time approx 100 mins. **SUN AT 2:00, 4:30, 7:00, 9:30**

Monday, May 8
Creepy Noir!
Dark Waters
After experiencing shock trauma, a young woman goes to live with her weird relatives in Louisiana to recuperate. Before long she is enmeshed in a deadly and very real nightmare! Very eerie. Starring Merle Oberon, Franchot Tone, Elisha Cook, Jr. Directed by Andre de Toth. B&W. 16mm. 90 mins. 1944. USA. **MON AT 8:00 ONLY**



Among The Living
A deranged murderer, one of twins, escapes prison and begins a horrifying reign of terror! One of the '40s most bizarre "B" noirs. Starring Albert Dekker, Susan Hayward, Frances Farmer. Directed by Stuart Heisler. B&W. 16mm. 68 mins. 1941. USA. **MON AT 6:35, 9:45**



Tuesday, May 9
Diesel Noir!
Thieves Highway
Dark and exciting tale of California truckers doing battle with ruthless mobsters. The screenplay was by A. I. Bezzerides (*They Drive By Night, Kiss Me Deadly*). Starring Richard Conte, Valentina Cortese, Lee J. Cobb, Barbara Lawrence. Directed by Jules Dassin. B&W. 16mm. 94 mins. 1949. USA. **TUES AT 8:00 ONLY**

Tomorrow Is Another Day
An ex-con marries a dime-a-dance girl and soon finds himself on the run down the highway, chased by the cops for a crime he didn't commit. Exciting and rarely seen. Starring Steve Cochrane, Ruth Roman, Lurene Tuttle, Ray Teal. Directed by Felix Feist. B&W. 16mm. 90 mins. 1951. USA. **TUES AT 6:15, 9:45**

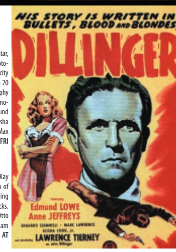
Wednesday, May 10
Esoteric Noir!
Fallen Sparrow
An American veteran of the Spanish Civil War finds himself hounded in New York by Nazis. An atmospheric precursor to the postwar noir cycle. From the novel by Dorothy B. Hughes (*In A Lonely Place*). Starring John Garfield, Maureen O'Hara, Walter Slezak. Directed by Richard Wallace. B&W. 16mm. 93 mins. 1943. USA. **WED AT 4:20, 8:00**

Voice in the Wind
Highly unusual noir melodrama about a classical pianist, haunted by Nazi oppression. Simply and subtly told, with many unexpected flourishes. Over the years this film has taken on an a loyal cult following. Starring Francis Lederer, Sigrid Gurie, J. Carroll Naish. Directed by Arthur Ripley. B&W. 16mm. 85 mins. 1944. USA. **WED AT 2:45, 6:15, 9:45**

Thursday, May 11
Para-noira!
Seconds

A bored, middle-aged businessman is physically transformed into a younger man with a new identity. Only once this process has been completed does the real nightmare begin. From the director of the equally mind-blowing *Manchurian Candidate*. Starring Rock Hudson, John Randolph, Will Geer, Salome Jens, Jeff Corey, Wesley Addy. Cinematography by James Wong Howe. Directed by John Frankenheimer. B&W. 35mm. 106 mins. 1966. USA. **THURS AT 7:00 & 9:30**

Friday, May 12
Monogram Noir!
Dillinger
This legendary "B" classic made its star, Lawrence Tierney, nearly as famous as its notorious subject. Employing more cheeky audacity than a dozen over-inflated "A" pictures with 20 times the budget, this crackling film biography of the renowned criminal was one of tiny Monogram Pictures' biggest hits! Co-starring Edmund Lowe, Anne Jeffreys, Eduardo Ciannelli, Elisha Cook, Jr., Marc Lawrence. Directed by Max Nosseck. B&W. 16mm. 70 mins. 1945. USA. **FRI AT 7:40, 10:30**



Allotment Wives
Another rare Monogram jewel; the lovely Kay Francis stars as the ring leader of a group of women who prey on servicemen by marrying them and scamming their allotment checks. What next? Also starring Paul Kelly, Otto Kruger, Gertrude Michael. Directed by William Nigh. B&W. 16mm. 83 mins. 1945. USA. **FRI AT 6:00, 9:00**

Saturday, May 13
Neo-Noir!
Taxi Driver
Classic '70s alienation; Travis Bickle, a lonely and disturbed New York cabbie sets out to make the world a better place. One of the most harrowing depictions of life on the edge ever presented on film. The director's trademark bombastic style is enhanced by one of composer Bernard Herrmann's most powerful scores. Starring Robert De Niro, Cybill Shepherd, Harvey Keitel, Jodie Foster. Written by Paul Schrader. Directed by Martin Scorsese. In Color. 35mm. 113 mins. 1976. USA. New Print! **SAT AT 3:10, 7:30**

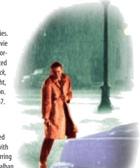
American Gigolo
Julian is a high-priced "gentleman of the evening" who services older, wealthier Beverly Hills women. His decadent lifestyle, however, is about to be turned inside out now that he has been placed in the center of a murder frame. New Wave Noir, early '80s style. Starring Richard Gere, Lauren Hutton, Hector Elizondo, Nina van Pallandt. Written and directed by Paul Schrader. In Color. 35mm. 117 mins. 1980. USA. **SAT AT 1:00, 5:15, 9:35**

Sunday, May 14
Patricia Highsmith!
Purple Noon
Nearly forty years before Matt Damon and company tackled Patricia Highsmith's haunting psychological suspense novel *The Talented Mr. Ripley*, this stylish, international noir gem did it on its own incredible terms. Don't let the gorgeous color photography fool you; this is a dark, dark film. Starring Alain Delon, Marie Laforet, Maurice Ronet. Directed by Rene Clement. In Color. 35mm. 115 mins. 1960. France/Italy. Subtitled. **SUN AT 2:00, 4:30, 7:00, 9:30**

Monday, May 15
TV Noir!

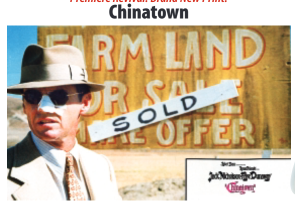
Four more sterling examples of great half hour TV noir; forgotten gems from the vaults. On display this evening are: 1. *Bourbon Street*. It stars Dick Powell, Beverly Garland, Ed Platt and King Donovan. Directed by Roy Kellino. From Four Star Playhouse, 1954. 2. *One Is A Wanderer*. Starring Fred MacMurray and Jeanne Shelley. Written by Samuel Taylor (*Vertigo*). Directed by Herschell Daugherty. From G.E. Theater, 1958. 3. *Detective's Holiday*. Starring Dick Powell, Joan Chandler and Dick Foran. Directed by Blake Edwards. From Four Star Playhouse, 1954. 4. *Between Jobs*. Starring Ralph Meeker, Neville Brand. Directed by Don Weis. From Fireside Theater, 1956. All on 16mm. Total Running Time: Approx. 100 mins. **MON AT 7:00 & 9:30**

Tuesday, May 16
More Rare Noir!
The Outsider
A mid-sixties throwback to the private eye noir of the forties. An idealistic gumshoe gets involved with Hollywood movie folk with typically bizarre—and deadly results. This thoroughly engaging made for TV film was written and produced by Roy Huggins, the creator of TV's *77 Sunset Strip, Maverick*, and *The Fugitive*. Starring Darren McGavin, Shirley Knight, Edmond O'Brien, Ann Sothern, Audrey Totter, Sean Garrison. Directed by Michael Ritchie. B&W. 16mm. 100 mins. 1967. USA. **TUES AT 8:00 ONLY**



The Money Trap
A crooked cop teams up with a dissatisfied middle-aged woman. Before long money and murder are mixed in with tragic results. One of the last of "these kind of movies." Starring Glenn Ford, Rita Hayworth, Elke Sommer, Ricardo Montalban. Directed by Burt Kennedy. B&W. 16mm. 92 mins. 1966. USA. **TUES AT 6:15, 9:50**

Wednesday, May 17-Tuesday, May 23
Premiere Revival! Brand New Print!
Chinatown



The greatest private eye film since *The Big Sleep (46)* and *Out of the Past (47)*, Roman Polanski's seductively sardonic masterpiece returns for an entire week in a beautiful, brand new 35mm print. When Los Angeles private investigator Jake Gittes gets involved with what seems like a simple divorce case, he becomes enmeshed in a labyrinth of political corruption, deception, murder and worse. An unofficial descendant of Raymond Chandler's Philip Marlowe, Jake Gittes is confronted with more than his share of mayhem and duplicity in this volatile version of 1937 Los Angeles. Gorgeously photographed by John Alonzo. Robert Towne's remarkably literate screenplay was awarded a well-deserved Oscar. Starring Jack Nicholson, Faye Dunaway, John Huston, Roman Polanski, Diane Ladd. Directed by Roman Polanski. In Color. 35mm. 131 mins. 1974. USA. PREMIERE REVIVAL! BRAND NEW PRINT! **NIGHTLY AT 7:00 & 9:45; SAT/SUN/WED MATINEES AT 1:30 & 4:15**

Sunday, May 21 at 11:00 am.
The First Annual SOTA Motion Picture & Video Showcase
The Roxie is pleased to present the first annual School of the Arts Motion Picture and Video Showcase. Selected by local filmmakers, the best works from current SOTA students and some gems from the past will be screened. All proceeds will go directly toward purchasing equipment for the Motion Picture and Video department at School of the Arts High School. Running time: approx 90 mins.

Wednesday, May 24
Poverty Row: A Tribute To P.R.C.
A trio of fascinating—and surprising—gems from Hollywood's most notorious Skid Row studio—Producer's Releasing Corporation—the home of some of the oddest "B" pictures ever produced!

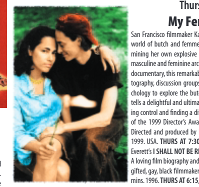
Club Havana
A poverty row version of *Grand Hotel* set in a noirish little nightclub. Somewhat lavish by P.R.C. standards, the director's perversely minimalist touch is totally on display. Starring Tom Neal, Margaret Lindsay, Gertrude Michael, Ernest Truex. Directed by Edgar G. Ulmer. B&W. 16mm. 62 mins. 1945. USA. **WED AT 1:45, 5:30, 9:20**

The Lady Confesses
When a lady turns detective in order to save her boyfriend from a murder charge, she inadvertently casts suspicion on herself. The tawdry nightclub setting enhances this gritty little crime drama. Starring Mary Beth Hughes, Hugh Beaumont, Claudia Drake. Directed by Sam Newfield. B&W. 16mm. 64 mins. 1945. USA. **WED AT 3:00, 6:40**

Behind Prison Walls
An uncharacteristically witty and mordent satire about a father and son of differing economic beliefs ending up in prison together! The clever script has a few lines the censors didn't catch! A true gem. With Alan Baxter, Gertrude Michael, Tully Marshall. Directed by Steve Sekeley. B&W. 16mm. 70 mins. 1943. USA. **WED AT 4:15, 8:00**

Triple feature! Triple feature! Triple feature!

Thursday, May 25
My Femme Divine



San Francisco filmmaker Karen Everett takes us into the romantic world of butch and femme lesbians in her striking new work. By mining her own explosive love affair, she gives us a new spin on masculine and feminine archetypes. Part personal memoir and part documentary, this remarkably crafted film draws from poetry, photography, discussion groups, Mormon teachings and Jungian psychology to explore the butch/femme mystique. *My Femme Divine* tells a delightful and ultimately universal tale of falling in love, losing control and finding a divine wholesomeness in oneself. Winner of the 1999 Director's Award, San Diego LGBT Film & Video Fest. Directed and produced by Karen Everett. In Color. Video. 55 mins. 1999. USA. **THURS AT 7:30, 10:00.** On the same program, Karen Everett's **I SHALL NOT BE REMOVED: THE LIFE OF MARLON RIGGS.** A loving film biography and a fitting memorial to Marlon Riggs, the gifted, gay, black filmmaker who died from AIDS in 1994. Video. 58 mins. 1996. **THURS AT 6:15, 8:45. DIRECTOR IN PERSON!**

Friday, May 26-Thursday, June 1
It Happened Here
In Kevin Brownlow and Andrew Mollo's brilliant and chilling re-write of history, Germany has won World War II and Nazi troops occupy England. Pauline, an apolitical nurse, hopes only that normal life will return to England. It is only after she accepts a nursing job with the Nazis that she slowly begins to realize the horrifying reality behind the occupation. *It Happened Here* is a masterful, terrifying vision of what might have happened if the Allied effort had failed. Brownlow was 18 and Mollo only 16 when they began this monumental war drama. After eight years of incredible obstacles and bad luck, they persevered with the help of hundreds of volunteers and several saviors (including directors Stanley Kubrick and Tony Richardson), creating one of the most accomplished and remarkable films in independent cinema. When first shown in 1964, seven minutes of controversial material was cut by the original distributor. Those minutes have been restored in this beautiful new print. Starring Pauline Murray and Sebastian Shaw. Produced, written and directed by Kevin Brownlow and Andrew Mollo. B&W. 35mm. 96 mins. 1964. WEST COAST THEATRICAL PREMIERE! **NIGHTLY AT 7:00 AND 9:15; SAT/SUN/WED MATINEES AT 2:00 AND 4:30.**

Friday, June 2-Thursday, June 8
American Gypsy
There are one million Gypsies, or Rom, in America, whom most people know nothing about. *American Gypsy* is a new documentary feature which, for the first time, takes a camera in to explore the secretive Romani world and the history it came from. Shot over the course of five years, the film focuses on the story of Jimmy Marks, a flamboyant man in the American Northwest who becomes passionately obsessed with a decade-long civil rights battle to defend his family and his culture. This is a journey into an American immigrant world that is either on the verge of extinction or at a critical turning point for survival. Produced and directed by Jasmine Dellal. In Color. Beta SP. 82 mins. 1999. WORLD THEATRICAL PREMIERE! **NIGHTLY AT 6:00, 8:00, 10:00; SAT/SUN/WED MATINEES AT 2:00 & 4:00**

Friday & Saturday, June 9 & 10
The Young Girls of Rochefort

Although this ravishing follow-up to *The Umbrellas of Cherbourg* was trashed by critics in 1967, it has slowly managed to cultivate an incredibly enthusiastic following in the years since. A colorful and uninhibited homage to the great Hollywood musicals of the '40s and '50s, *Young Girls of Rochefort* is nothing short of miraculous in its style and execution. Featuring a romantically rousing score by Michel Legrand (thought by many to be his best) and superb choreography, the film is, from beginning to end, a sublime delight. Starring Catherine Deneuve, Francois Dorleac, George Chakiris, Danielle Darrieux, Grover Dale and Gene Kelly. Directed by Jacques Demy. In Color. 35mm. 124 mins. 1967. France. Subtitled. **FRI AT 7:00, 9:40; SAT AT 2:00, 4:30, 7:00, 9:40**

Sunday & Monday, June 11 & 12
Who Is The Monster—You or Me?
A colorful portrait of sculptor-painter Niki de Saint Phalle, American expatriate who helped pioneer the early Pop Art movement with her "shooting paintings" and provocative experimental films and performances. The film follows de Saint Phalle's evolution as an artist; the pain and anger of her early work give way to her voluptuous, joyful "Nana" figures, the largest of which filled a huge gallery room in a Stockholm museum. Produced, written and directed by Peter Schamoni. In Color. 35mm. 93 mins. 1995. USA. **SUN AT 4:10, 7:40, MON AT 7:45**

Portrait of an Artist: Max Ernst
"I was born with a very strong feeling of the need for freedom—revolt," said Max Ernst, founder of the Dada movement and 20th Century artist of singular importance. In this exquisite documentary, we go inside the hallucinatory world of this great visionary by way of Ernst's riveting art, rare film footage, photographs, audio interviews and narrative. Directed by Peter Schamoni. In Color. 16mm. 90 mins. 1991. USA. **SUN AT 2:20, 6:00, 9:30**

Tuesday, June 13
Family Drama
Exploring the tragic comedy and comic tragedy of modern family life, this exciting program of short film and animation includes *Baby At* by Tamara Hernandez, work-in-progress documentary "Mothers & Daughters: Mirrors That Bind" by Victoria Mills and the all-Bay Area "Family Values in the Goddess Years" by Laurie Lamson. Be watching for more details! **TUES COMPLETE SHOWS AT 7:00 AND 9:15**

Wednesday, June 14
Pre-Code Hollywood Double Feature!

Sinners in the Sun
A pretty young model and her mechanic boyfriend yearn for the good life in high society. They begin romantic affairs with rich and glamorous new partners, but soon come to learn a valuable lesson. This well-scripted pre-code drama stars Carole Lombard, Chester Morris, Cary Grant, Adrienne Ames. Directed by Alexander Hall. B&W. 16mm. 70 mins. 1932. USA. **WED AT 5:00, 8:00**

Billion Dollar Scandal
A tasty pre-code crime drama (based loosely on the *Teapot Dome Scandal*) which pits blue collar thugs against white collar criminals! Rapid-paced and sassy! With Robert Armstrong, Constance Cummings, Olga Baclanova, James Gleason. Directed by Harry Joe Brown. B&W. 16mm. 81 mins. 1933. USA. **WED AT 6:20, 9:20**

Thursday, June 15
Vincent: The Life and Death of Vincent Van Gogh

Paul Cox's critically acclaimed film, one of the most successful documentaries ever presented at the Roxie; a shattering journey through the life of a tortured genius—a portrait of a man who would ultimately become the single most influential artist of modern history. Featuring a breathtaking array of original paintings and passages from Van Gogh's diaries and letters. Narrated by John Hurt. Directed by Paul Cox. In Color. 35mm. 99 mins. 1987. Australia. **THURS AT 7:00, 9:15**

lesbian & gay

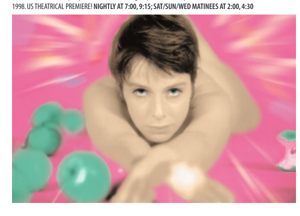
Friday, June 16-Saturday, June 24
24th San Francisco Lesbian & Gay Film Festival
Presenting the best in queer film and video, the 2000 Festival returns to the Roxie for ten days of screenings of the most recent gay, lesbian, bisexual and transgender work from around the world. The complete schedule will be available at the Roxie and throughout the Bay Area around June 1. **FOR MORE INFORMATION, CONTACT FRAMELINE AT (415)703-8663 OR VISIT THE FESTIVAL ONLINE AT WWW.FRAMELINE.ORG.**

Sunday, June 25-Tuesday, June 27
The Saragossa Manuscript

A young captain in the King of Spain's army travels to Madrid over the rugged mountains of the Sierra Morena. While staying for the night in a deserted inn he encounters two Moorish princesses who confide great secrets to him. Thus he embarks on a fantastic series of adventures designed by the two beautiful princesses as a test of his worthiness to woo them. Adapted from the massive novel published in French by Count Jan Potocki, it is a work in the spirit of *The Arabian Nights*, comprising tales-within-tales-within-tales. Long a counterculture favorite (it was Jerry Garcia's favorite movie), this masterpiece has been restored (with the help of Martin Scorsese) to its full-length glory, allowing the intrinsic design of the storytelling, imagery and Kryzsztof Penderecki's wonderful score to shine forth as never before. With Zbigniew Cybulski, Iga Cembrzynska, Joanna Jedryka. Directed by Wojciech Has. B&W. 35mm. 180 mins. 1965. Poland. In Polish, with English subtitles. **SUN, MON, TUES AT 1:00, 4:30, 8:15**

Wednesday & Thursday, June 28 & 29
A pair of cult faves!

The Swimmer
An endlessly fascinating allegory about the times we (still) live in. In this peculiar and visually remarkable film, a middle-aged man swims from pool to pool on a journey home one summer afternoon. One of the late sixties' most misunderstood—and underrated films. Presented in a beautiful, brand new print. Starring Burt Lancaster, Janet Landgard, Janice Rule, Kim Hunter. Directed by Frank Perry. In Color. 35mm. 94 mins. 1968. USA. **WED AT 1:00, 4:30, 8:00; THURS AT 8:00 ONLY**

Drive, He Said
In the wake of "alienated youth culture" films of the late '60s and early '70s, this oddity (from Jeremy Larner's novel) ranks pretty high on the list of esoteric and curiously ignored entries. A disenchanted high school basketball player goes head to head with his overbearing coach. Brand New Print! Starring William Tepper, Karen Black, Bruce Dern, Robert Towne, Henry Jaglom. Directed by Jack Nicholson. In Color. 35mm. 90 mins. 1972. USA. **WED AT 2:45, 6:15, 9:50; THURS AT 6:15, 9:50**

Opens Friday, June 30
La Nouvelle Eve (The New Eve)
Camille is thirty, single, happy, and intends to stay that way. Alexis is married, the father of two children, and a militant member of a political party. Following a chance meeting, the rebellious Camille falls in love with him. She has only one desire—to see him again; to bring about further encounters and have him fall into her arms. For Alexis, the disaster is just beginning. How can he survive the storm when he feels the same way? This beguiling new film from France presents a heroine who may well surprise—and shock American audiences. A huge hit in Europe! Starring Karin Viard, Pierre-Loup Rajot, Catherine Frot, Sergi Lopez. Directed by Catherine Corsini. In Color. 35mm. 94 mins. 1998. US THEATRICAL PREMIERE! **NIGHTLY AT 7:00, 9:15; SAT/SUN/WED MATINEES AT 2:00, 4:30**