

# Roxie Cinema

**Celebrating 25 Years**  
of Independent Film Exhibition  
in San Francisco's  
Beautiful Mission District

SEP • OCT • NOV 2001  
3117 16<sup>th</sup> St at Valencia, San Francisco, CA  
(415) 863-1087 www.roxie.com  
Admission: \$7; Senior/Child: \$3.  
5 Admission Discount Card: \$22. Bargain  
Matinee: \$4 first show Wed, Sat, Sun.

Friday & Saturday, September 28 & 29



**Wavefest**  
SURF FILM FESTIVAL

September in San Francisco! A prime time to show off the best films that have grown from the sport of surfing, Indonesia, California, Mexico, and various other surf locales will come to life on screen as Wavefest presents surf cinema from the 60's to the present. Featuring the Bay Area Premieres of *Shelter*—the latest from Chris Malloy, as well as the Seeding, a mesmerizing classic from Thomas Campbell. Come prepared for more surprises, including shorts, special music guests and meet the host, host, screening and opening. [www.wavefest.com](http://www.wavefest.com)

**Sunday, September 30**  
**The Roxie remembers James Dean!**

It was exactly forty-six years ago today that James Dean died in the twisted wreckage of that crash out on the California highway. Join us at the Roxie as we pay tribute—not only to Jimmy, but to the rest of his Rebel friends—Natalie Sal and Nick—all of whom are expected to be here with us—in one form or another.

**Rebel Without A Cause**

Perhaps no Hollywood director other than Nicholas Ray could have possibly tapped into the psychic energy of James Dean, the electrifying new star who would be dead by the time the film was released in October 1955. Dean's signature film was a clarion call to the vast adult American middle-class oblivious to the concerns of its precocious young. All that Dean would be known in death is personified in his Jim Stark, poetic, lonely and perpetually turned into the Cosmo. See it once more in its cinemaScope Co-starring Natalie Wood and Sal Mineo. Directed by Nicholas Ray. In Color. 35mm. 111 mins. 1955. **BTM 4000**  
**ATTENTION:** The Unlighted Road: A half-hour television drama Dean filmed in 1955. It's a tight little b&w noir about a young guy who gets mixed up with crooks and hot cars. **COMPLETE SHOWS START AT 2:00, \$10 & \$6.**

**Monday & Tuesday, October 1 & 2**  
**Hybrid**

When you consider a film about an Iowa farmer who revolutionized a way to hybridize corn, you may not wish to see it. But *Hybrid* is a revelation in so many ways. The film itself is a hybrid of documentary, animation and experimental and the director, Monteith McCollum, has a seemingly inexhaustible arsenal of artistic sensibilities—grainy impressionistic, vistas of farmland are mingled with time-lapse animated sequences of corn growing, popping and dancing and, yes, mating—to render the ordinary and mundane into something extraordinary and astonishing. Shot in grainy 16mm and Super-8 black-and-white, *Hybrid* weaves together footage of Milford Beeghly, the subject of the film (who also happens to be McCollum's grandfather), Beeghly's family and archival footage of Beeghly plugging his agrobiological innovation on local television. It's truly a film unlike anything you have ever seen. *Hybrid* impressed this year's Stancefest Festival Juniors so much that they did away with the Best Documentary category when they voted the film Best Feature. Produced and directed by Monteith McCollum. 92 mins. 2001. **WEST COAST THEATRICAL PREMIERE. MON & TUE AT 6:00, \$10 & \$6.**

**Wednesday & Thursday, October 3 & 4**  
**The Taking of Pelham One Two Three**

A rare revival of one of the 70's greatest crime thrillers! A ruthless, fanatic (Robert Shaw) and his gang hijack a New York City subway train and hold its passengers hostage. The city has exactly one hour to cough up a million bucks... or die. Heart-pounding suspense is combined with a tight, tough script by Peter Stone and a pulsating score by David Shire. The rest of the top-notch cast includes Walter Matthau, Martin Balsam, Hector Elizondo, Jerry Stiller. Directed by Joseph Sargent. In Color. 35mm. 104 mins. 1974. **WEB AT 2:00, \$10, \$7 & \$6. TUE AT 7:30, \$10 & \$6.**

Friday, October 5 — Thursday, October 11  
**Ginger Snaps**



From Canada comes this year's most enjoyable and truly scary horror film—*Ginger Snaps*. Fifteen-year-old Brigitte (Emily Perkins) and her nearly-sixteen sister Ginger (Katharine Isabelle) are a team—best friends and self-styled outcasts. Obsessed with being and bound by a childhood pact to stay together forever, they loathe their mind-numbing existence in the suburb of Bailey Downs. On the night of Ginger's first period, the two girls are heading through the woods on the edge of town to pull an evil prank on an obnoxious classmate when Ginger is savagely attacked by a wild creature. Ginger survives and, as her horrible wounds miraculously heal over, it becomes increasingly obvious to Brigitte that Ginger is becoming a werewolf. Driven by a mounting, insupportable blood lust, Ginger soon transforms from a diffident fan outsider into an aggressive young woman on the prowl. Brigitte has nowhere to turn for help except to bad-boy Sam, the local pos supplier and amateur biologist. Together they search for a way to cure the otherworldly infection coursing through Ginger's veins. On Halloween night a violent struggle between the sisters leaves Brigitte with a choice but to put an end to the nightmare which began that night deep in the woods. Kris Lemche co-stars as the bad-boy biologist and the incredible Miss Rogers appears as the girl's mother. Written by Karen Watson. Directed by John Fawcett. In Color. 35mm. 108 mins. 2001. **PREMIERE! MORTU AT 7:00 & 9:30, \$10, \$8 & \$6. WEB MATINEES AT 2:00 & 4:30.**

Friday, October 12 — Thursday, October 18

## They All Laughed



When it was finally released in 1981, Peter Bogdanovich's smart, sexy and irresistible modern screwball comedy *They All Laughed* was all but lost amidst the lurid scandal that resulted from the brutal 1979 murder of Dorothy Stratten, the film's beautiful young object of desire. Forgotten in the face of that tragedy was how truly funny and terrific the film was and still is. A quartet of private detectives has a difficult time keeping their amorous adventures from interfering with their work as a maddening maze of comings and goings keep everyone on their toes. Set to its own rambling rhythm, the film beautifully captures New York at the dawn of the 80's. A throwback to the manic romantic comedies of the 30's, *They All Laughed* features a once-in-a-lifetime cast bristling out of step with reason and little or no regard for conventional logic. Bogdanovich personally oversaw the restoration of the film (even adding an excited scene) and the result is nothing short of a miracle, a gleaming jewel of a comedy whose time has finally come. Starring Ben Gazzara, Audrey Hepburn, John Ritter, Dorothy Stratten, Colleen Camp, Blaine Novoa, Patti Hansen. Written and directed by Peter Bogdanovich. In Color. 35mm. 118 mins. 1981. **Premiere. REBEL MORTU AT 7:00, 9:30, SAT, SUNDAY AND WEB MATINEES AT 2:00, 4:30.**

Friday, October 19 — Monday, October 22

San Francisco Film Society presents

## DARK WAVE

For the third year in a row, the San Francisco Film Society goes to the extreme and beyond with *Dark Wave*, their annual series of international horror, fantasy and cult cinema. Acclaimed director Kiyoshi Kurosawa's *Seance* will definitely have you looking nervously at your neighbor, wondering if they're actually there or not. There's more frights to talk about—vengeful Korean ghosts, psychic vigilantes, Dingo Agostini's latest *Evil*. You'll have to wait until the complete schedule is available at the Roxie and throughout the Bay Area around October 1. **FOR MORE INFORMATION, CONTACT THE SAN FRANCISCO FILM SOCIETY AT 454-5416 OR VISIT THEM ONLINE AT [WWW.SFFS.ORG](http://WWW.SFFS.ORG).**

Tuesday, October 23

## Johnny Legend Presents Teenage UFO Psycho Sex Monster Show!

Johnny has scoured the world to compile the ultimate trailer show! Covering every hue of the cinematic spectrum—trash party movies, 60's ultra-gore, vintage sleaze, sci-fi, Euro-trash, horror, Edward D. Wood—it's got everything worth fighting for! Running time: 90 minutes.

## Psychodelic Sexuals

This unbelievable 1960's wallow in suburban psychosis is certifiably insane! Teenage Melissa is tormented by fluid flashbacks, many involving topless dancers and father-daughter incest. She is a victim of schizophrenia, nymphomania, depression, alcoholism—you name it, Melissa is suffering from it! Directed by Albert Zugsmith. B&W. 35mm. 95 mins. 1966. **TUE AT 6:15 & 9:45.**



Wednesday, October 24 — Saturday, October 27

## Cannibal Holocaust

For years people have wondered if they would ever have the opportunity to see "the most ghastliest movie ever made" on the big screen and now we can say yes, they can as the Roxie unveils *Cannibal Holocaust*, one of the most shocking and best kept secrets of all time! A search party finds footage that by mono-documentary film crew in South America. The filmmakers had killed animals and raped a native woman. This incites the Amazonian natives to do even more horrible things, the likes of which have rarely been so graphically captured on film. Clearly convincing and subversive, *Cannibal Holocaust* is certainly not for the squeamish and definitely not recommended for children under 12. Directed by Ruggero Deodato. In Color. **BRAND NEW 35MM PRINT!** 90 mins. Original uncut version! 1978. Italy. **MORTU AT 6:00, 8:15 AND 10:30, WEB & SAT MATINEES AT 2:00 & 4:00.**

Sunday & Monday, October 28 & 29

## TWO THOUSAND MANIACS

"Deemed to slaughter by a team of prejudiced classed confederates!" One of the all-time gore classics is this hideously gruesome shocker from the Southern underground about a strange town and the ghastly inhabitants whose blood just can't be stilled by torture and carnage! A bona-fide legend! Directed by Herschel Gordon Lewis. In Color. 35mm. 90 mins. 1964. **SUN AT 2:45, 4:15 & 9:30, MON AT 6:15 & 9:00.**

## NIGHT OF THE LIVING DEAD

Imagine the recently buried dead are inexplicably returning to life, flesh-eating ghoul's bent on devouring the living... there's a no escape, the terror is mounting... and it's only just beginning! Directed by George A. Romero. B&W. 35mm. 96 mins. 1968. **SUN AT 6:00, 8:00, MON AT 6:00 & 8:00.**

Tuesday, October 30

## Creep Shows! Two great and forgotten horrors from the 1940's.

**THE MONSTER MAKER**  
The quirky topic of acromegaly—the pathological enlargement of human bones resulting from the chronic overactivity of the pituitary gland—became a serious staple of several notable 'B' horror films. This "poverty row" shocker features an insane scientist who subjects his inmates with "acromegaly germs." Unusually to say the least. With J. Carol Nash, Ralph Morgan, Wanda McKay. Directed by Sam Newfield. B&W. 16mm. 62 mins. 1944. **TUE AT 6:45 & 9:30.**

## AMONG THE LIVING

A homicidal lunatic, one of twins, escapes prison and begins a horrifying reign of terror! One of the 40's most overlooked films, ozone and shocking. Starring Albert Dekker (as the twins), Susan Hayward, Frances Farmer! Directed by Stuart Heisler. B&W. 16mm. 65 mins. 1941. **TUE AT 6:00, 10:30.**

Wednesday, October 31

## "B"—as in Bela—Horror!

During the early 1940's Bela Lugosi made numerous 'B' horror quickies for poverty row studios like Monogram and RKO. Largely overlooked, they are nonetheless among the most compelling Bela films to come out of the Hollywood grind mill. Tonight the Roxie takes great pleasure in presenting three of the best. They will be projected digitally on our big screen from DVD's produced from original 35mm prints. **THE S. KANE STORY (B)—\$8 ALL THREE (IF YOU DARE) FOR ONE REGULAR ADMISSION.**

**The Devil Bat** Lugosi plays a seemingly kind-hearted inventor who's newly developed after shave lotion is merely an open invitation to his hoarde of killer bats. Seriously wicked-out! Co-starring Suzanne Kerner and Travis. Directed by John Yarborough. B&W. 69 mins. 1941. **WEB AT 2:00, 6:00, 10:00.**

**The Corpse Vanishes** Another bizarre shocker has Lugosi as the fiendish scientist who kidnaps young brides in order to drain their body fluids he uses to rejuvenate his aging wife. Co-starring Susan Walker, Truman Coffin, Angela Rossitto. Directed by Wallace Fox. B&W. 64 mins. 1942. **WEB AT 3:20, 8:30.**

**The Invisible Ghost** Only gets weirder as Lugosi stars as a kindly old gentleman who, while in a hypnotic trance induced by his demented wife, turns into a vicious, murderous ghoul! The film's director later went on to make *Gun Crazy*, *The Gun Game* and many other crazies. Co-starring Polly Ann Young, John McGuire. Directed by Joseph H. Lewis. B&W. 64 mins. 1941. **WEB AT 4:40, 8:45.**

Thursday, November 1

## avenderounge

Folks channel surfing in the early 90's may remember stumbling upon a show called Lavender Lounge. It was a wild, raw and totally hilarious drag queen variety show created, produced and hosted by Mark Klein. In production from 1991 through 1995 the show was a cornucopia of music and comedy acts featuring some of San Francisco's most talented underground and drag performers—and even some surprised nationally known celebrities! Klein has assembled a "Best of" show with tons of great material included. You won't believe it. And get ready for some of the special guests who'll be on hand to make the evening one you won't soon forget. **TWO COMPLETE SHOWS THURS, 47, 7:30 & 9:30.**

Friday, November 2

## Rare Noir!

A beautiful under-covered reporter is about to break the news about the most murderous right-wing extremists printing on returning servicemen when an accident renders her an amnesiac! A curious blend of B-movie thrills and sharply drawn social commentary. Starring Michael O'Shea, Nancy Coleman, Sheldon Leonard. Directed by Jack Bernhard. B&W. 106 mm. 72 mins. 1947. **FR AT 6:00, 9:00.**

## Street of Chance

An amnesia victim desperately tries to figure out whether or not he's been involved in murder! A seldom seen noir jewel based on a story by macabre master Cornell Woolrich. Starring Burgess Meredith, Claire Trevor, Sheldon Leonard. Directed by Jack Hively. B&W. 100 mm. 74 mins. 1952. **FR AT 8:30.**

Saturday, November 3

## Two unforgettable films from the poison pen of David Goodis!

## NIGHTFALL

From the brilliant director of *Out of the Past*, *Walked With A Zombie* and *The Leopard Man* comes one of the 50's most stylish noir dramas. An innocent man is hounded by the cops as well as a pair of vicious killers—all of whom think he knows the whereabouts of a fortune in stolen money! Based on Goodis' popular crime novel, *Nightfall* is a stunning and exciting film. Starring Aldo Ray, Ann Bancroff, Brian Keith. Directed by Jacques Tourneur. B&W. 35mm. 78 mins. 1957. **SAT AT 2:00, 5:10, 8:30.**

## SHOOT THE PIANO PLAYER

Goodis was always more popular in France than he was in his native country so it was only fitting that his novel *Down There* was chosen by Truffaut as the source for his impressionistic homage *The American B-Movie*. In typical Goodis fashion, the story follows a tortured concert pianist who has retreated from life to play in seedy little cafes. This film (along with Godard's *Breathless* and several others) helped launch the French New Wave. Starring Charles Anjou, Nicole Berger, Marie Dubois. Directed by Francois Truffaut. B&W. 35mm. 80 mins. 1960. In French, with English subtitles. **SAT AT 3:30, 6:45, 10:00.**

Sunday & Monday, November 4 & 5

## Premiere! The Boom Boom



forever. Local videactivist group Whispered Media has produced this sprawling and ambitious documentary that asks the question: Who benefited? The movie delves into the irony and contradictions of the New Economy and delivers a potent blend of radical politics, impressionistic meditations, and moving personal stories. Features interviews with dot-com workers, real estate developers and Mayor Willie Brown as well as those who challenged the new economic order with community organizing, direct action, and progressive movement building. Music by Mushroom, Artisan Underground, and Michael Franti and Spearhead. 100 mins. DV. Color. 2001. **FR AT 6:00, 8:00, 10:00, MON AT 7:00, 9:30. VIDEOGRAPHY & SPACES IN PERSON. CONTACT THEATRE (ON WEBSITE) FOR INFO.**

Tuesday, November 6

## Hollywood Comedies! Matinees Added!

**Skylark** One of Hollywood's best kept secrets is this shyly sophisticated romantic comedy written by Simon Rauphaussen. The beautiful but bored wife of a hatted businessman falls into the waiting arms of another man. But will it be enough to make hubby perk up and notice in time? Starring Claudette Colbert, Fred MacMurray, Brian Aherne, Binnie Barnes. Directed by Mark Sandrich. B&W. 106 mins. 1941. **TUE AT 4:00, 7:40.**

## Hired Wife

Hilarious complications arise when an ambitious secretary falls in love and marries her boss. The terrific cast has a field day with what might otherwise be considered a "typical" 40's Hollywood comedy, turning it into a delightful and farcical romp. Starring Rosalind Russell, Brian Aherne, Virginia Bruce, Robert Benchley. Directed by William Seiter. B&W. 106 mins. 1940. **TUE AT 2:15, 5:30, 9:30.**

Wednesday, November 7

## The Kay Francis Monogram Trilogy!

## Divorce

A ruthless gold digger (Kay Francis) returns to her hometown after many years to wreak havoc in the lives of an old flame and his innocent family. Also starring Bruce Cabot, Helen Mack. Directed by William Nigh. B&W. 106mm. 71 mins. 1945. **WEB AT 2:15, 6:35.**

## Wife Wanted

Here Kay stars as a faded movie star (hmm....) who unwittingly becomes involved with common who has behind a classy "lonely hearts" racket. Things go from bad to worse when murder steps in! Also starring Paul Cavanagh, Robert Shayne, Veda Ann Borg. Directed by Phil Karlson. B&W. 106mm. 70 mins. 1946. **WEB AT 3:00, 8:00.**

## Allotment Wives

Lovely Kay Francis stars as a socialite who secretly heads a nasty gang of women who prey on servicemen by marrying them then stealing their allotment checks! Violence, blackmail and murder highlight this sordid tale of shame! Also starring Paul Kelly, Otto Kruger, Gertrude Michael. Directed by William Nigh. B&W. 106mm. 83 mins. 1945. **WEB AT 5:00, 9:25. NOTE: 100 PROGRAM IS A TRIPLE FEATURE. SEE ALL THREE FILMS FOR ONE REGULAR LOW ADMISSION!**

Thursday & Friday, November 8 & 9

## Premiere!

## Two Thousand Maniacs

An affectionate and fascinating documentary portrait of America's oldest living independent filmmaker's 84-year-old Dan Sorenson and 76-year-old David Friedman, masters of sleaze and exploitation, producers of all-time classics like *Blood Feast*, *Two Thousand Maniacs*, *The Defilers* and *A Smile of Honey*. A Taste of Time. Sonney, Friedman and their endlessly tolerant families remain active into the 60's years in the no-budget garage-rite world of exploitation movies, interspersed with jaw-dropping clips from their archive of nudie-cuts, S&M roughies and other mutant treatments. Directed and produced by Ted Bond. Written by Bonnett and Eddie Muller. In Color. 90 mins. 2001. Bay Area Theatrical Premiere! **THURS & FRI AT 6:00, 8:00, 10:00. TUE NIGHT 10:00. A \$1000 WELLS WILL BE IN ATTENDANCE EACH EVENING TO ANSWER QUESTIONS.**

Saturday & Sunday, November 10 & 11

## Cinema of the Spirit

Parabola Magazine's second annual Cinema of the Spirit Festival extends Parabola's mission to research and disseminate knowledge about the world's great spiritual and cultural traditions. The Festival will present new and classic perspectives on art, myth, tradition, and the modern search for meaning. Many of the features and documentaries shown will be enhanced by discussions with film producers and experts in the field. Some will include live music. **100A CONTACT: KIMBERLY AT 415.878.9285. [WWW.PARABOLA.COM](http://WWW.PARABOLA.COM)**

Monday, November 12 — Wednesday, November 14

## Seven Sisters A Kentucky Portrait

This beautiful new documentary is a new vision of Appalachia which powerfully evokes the Depression-era coming of age of seven women through their rural to urban migration. This is a story about heroism not in a grandiose, earthshaking way, but through a collage of small acts of sacrifice, courage and generosity. At the center of it all are seven strong-willed and colorful women, one family and the "face" bonds that hold them together. Strikes a wistful, nostalgic chord and provides a look at some real family values. **LOYALTY TO POWERFUL AND MOVING, THE GOVERNOR OF KENTUCKY DECLARED MARCH 2, 2001 (International Women's Day) to be "Seven Sisters Day" in Kentucky produced and directed by Patrick Donohue. Music by The Crooked Jangle. In Color. 84 mins. 2001. **PREMIERE! MON - WED AT 6:00, 8:00, 10:00. THURSDAY, WEB MATINEES AT 2:00, 4:00.****

