

ROXIE

SAN FRANCISCO'S ICONIC NONPROFIT CINEMA

3117 16TH STREET

SAN FRANCISCO

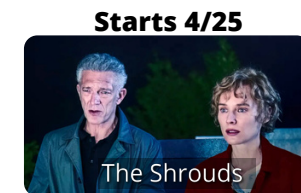
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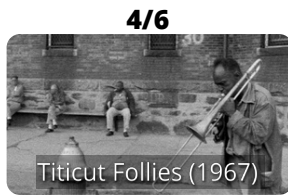
- APRIL & MAY 2025 -



\$15+ | SPECIAL EVENT \$14 | GA \$11 | MATINEE \$11 | SENIOR & UNDER 12 \$5 | SNAP/EBT FREE OR DISCOUNTED FOR MEMBERS

SCHEDULE SUBJECT TO CHANGE. FOR SHOWTIMES AND MORE MOVIES, GO TO WWW.ROXIE.COM

- FILM SERIES + SPECIAL EVENTS -



This is America: Frederick Wiseman
Starts April 2

A rare theatrical presentation of several works by **Frederick Wiseman**, titan of the documentary form and one of our greatest living artists. This diverse selection of established classics and under-seen deep cuts, ranging in eras, tones, and themes, is curated by The Roxie and Arlin Golden (*Wiseman Podcast*). **Model**, **Ticut Follies**, **Aspen**, **Canal Zone**, and **Hospital** feature in April and May, and our series will continue into June with **Deaf** and **Welfare**.



Misericordia
Starts April 4

Stranger by the Lake's **Alain Guiraudie** returns in top form with this odd and drolly sinister thriller, set in a woody village in Southern France. Here, a meandering out-of-work baker insinuates himself into his dead mentor's family, and all genre expectations get upended.



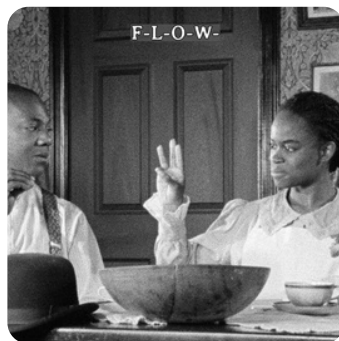
Lou Ye: The Forsaken Times
April 19 & 20

Censored at home while celebrated abroad, **Lou Ye** is among the edgiest of China's Sixth Generation filmmakers, a stylist of yearning and puzzling out identity in changing times. Watch **Suzhou River** (2000), **Summer Palace** (2006), **Spring Fever** (2009), and **Blind Massage** (2014).



The Shrouds
Starts April 25

In a too-soon world, new tech lets us look inside the graves of loved ones, to watch them decay. What could go wrong? And who else but **David Cronenberg**, himself still a grieving widower, do we trust to find out? Starring Vincent Cassel, Diane Kruger, and Guy Pearce.



Compensation
April 26

Zeinabu Irene Davis joins us with her extraordinary 1999 feature about the parallel struggles of two Deaf Black women in two different but relatedly challenging 20th-century eras. Presented with new open captions designed by Alison O'Daniel, as well as ASL interpretation.



Three by Charles Burnett
Starts May 4

Charles Burnett's extraordinary empathy is always welcome here - and may be needed now more than ever. In May we present his 1978 classic **Killer of Sheep** (one of the most revelatory feature debuts in American cinema) and thought-lost 1999 romantic drama **The Annihilation of Fish**, starring the late James Earl Jones - both playing in luminous new restorations. The third Burnett film will play in June.

ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 233-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film. There are many ways to join The Roxie and help enrich our community. To learn more about becoming a member, making a tax-deductible donation, or volunteering go to www.roxie.com