

ROXIE

SAN FRANCISCO'S ICONIC NONPROFIT CINEMA

3117 16TH STREET

SAN FRANCISCO

CALIFORNIA

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(415) 431-3611

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- FEBRUARY & MARCH 2025 -

Starts 1/31



The Umbrellas of Cherbourg

Starts 1/31



In The Mood For Love

2/6 - 2/13



27th SAN FRANCISCO INDEPENDENT FILM FESTIVAL

2/9



The Headless Woman

2/13



Blue Valentine

Starts 2/14



No Other Land

Starts 2/14



Oscar Nominated Shorts 2024

Starts 2/15



Lost in Translation (35mm)

2/16



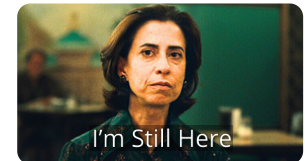
Daddy Dearest (1984)

Starts 2/21



Universal Language

Starts 2/21



I'm Still Here

2/22



Buddies (1985)

2/22



Singing for Justice

2/23



Daisies (1966)

2/26



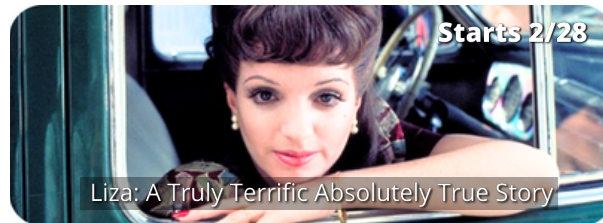
Born Innocent: The Redd Kross Story

Starts 2/28



Art Spiegelman: Disaster Is My Muse

Starts 2/28



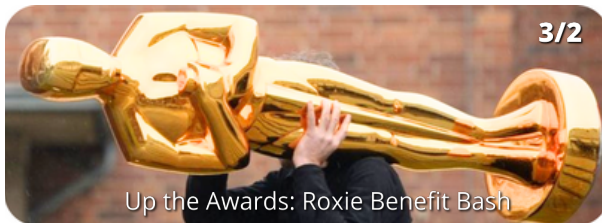
Liza: A Truly Terrific Absolutely True Story

3/1



The Watermelon Woman (1996)

3/2



Up the Awards: Roxie Benefit Bash

3/5



Swept Away (1974)

3/18



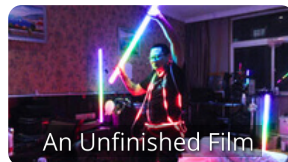
Deep End (1970)

3/19



Screaming Queens (2005)

Starts 3/21



An Unfinished Film

Starts 3/28



On Becoming a Guinea Fowl

3/30

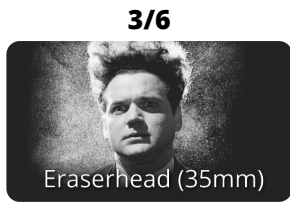


the insufficient frame Work by Lynn Marie Kirby

\$15+ | SPECIAL EVENT \$14 | GA \$11 | MATINEE \$11 | SENIOR & UNDER 12 \$5 | SNAP/EBT FREE OR DISCOUNTED FOR MEMBERS

SCHEDULE SUBJECT TO CHANGE. FOR SHOWTIMES AND MORE MOVIES, GO TO WWW.ROXIE.COM

- FILM SERIES + SPECIAL EVENTS -



Broken Hearts Cinema Club
Starts January 31

What are films even for if not bittersweet romance of impermanence? Back for its second year, this series dwells in the deep feels with the likes of *In the Mood for Love*, *Blue Valentine*, *The Umbrellas of Cherbourg*, and *Lost in Translation* in 35mm (with a special Spoke Art print).



40 Years of Queer, curated by Jenni Olson
Starts February 16

An LGBTQ showcase just when we need it most, starting with Arthur J. Bressan's *Buddies* (1985) and Cheryl Dunye's classic *The Watermelon Woman* (1996). *Screaming Queens* (2005) recounts the 1966 Tenderloin trans uprising followed by Jenni Olson's *The Royal Road* (2015). The series is bookended by Bressan's restored gay adult feature *Daddy Dearest* (1984) and Olson's landmark essay film *The Joy of Life* (2005). Special guests at every show!



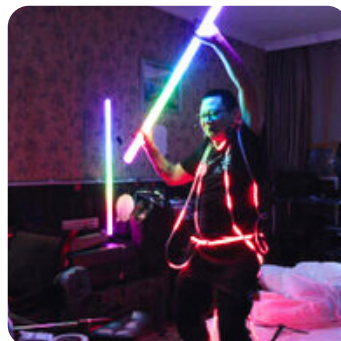
Disaster is My Muse
Starts February 28

Few artists see their work picketed by cops, banned by school boards, and honored with a Pulitzer Prize. But only one revolutionized comics by depicting catastrophes like the Holocaust and 9/11 in graphic-novel form. *Art Spiegelman: Disaster is My Muse* draws a portrait.



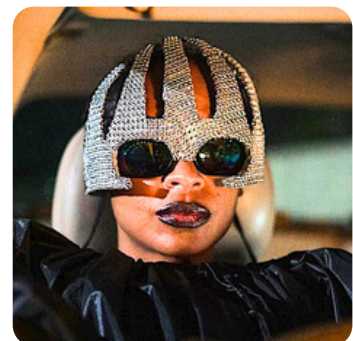
David Lynch, We Love You Forever
Starts March 6

Put a "Directed by David Lynch" sticker on your window for it all to make sense, then see our tribute to the legend who showed us what movies really can do. Explore his surreal worlds and unforgettable imagery with choice cuts including *Blue Velvet*, *Dune* (35mm), *Eraserhead* (35mm), *Mulholland Dr.* (35mm), *Inland Empire*, *David Lynch: The Art Life*, *Wild at Heart*, and *Lost Highway*.



An Unfinished Film
Starts March 21

In 2020, a director convinces his crew to resume a film they'd abandoned years earlier. Then comes COVID, and the open question of how to proceed in a rapidly changing world. Acclaimed filmmaker **Lou Ye** combines fiction and fact for a profound response to a global crisis.



On Becoming a Guinea Fowl
Starts March 28

On an empty road in the middle of the night, Shula stumbles across the body of her uncle. As funeral proceedings begin, she and her cousins bring to light the buried secrets of their middle-class Zambian family. From **Rungano Nyoni**, the visionary auteur of *I Am Not a Witch*.

ABOUT OUR THEATER

The Roxie is your community nonprofit arthouse theater and the oldest continually-run cinema in the country! Our staff brings you the best / coolest / weirdest / most thought-provoking movies of the past, present and future. Whether in our historic 233-seat Big Roxie theater or our intimate 47-seat Little Roxie screening room, we showcase distinctive cinematic experiences that allow people to meet and connect through the power of film. There are many ways to join The Roxie and help enrich our community. To learn more about becoming a member, making a tax-deductible donation, or volunteering go to www.roxie.com